

# OSAA State Choir Sight Reading 2005

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves. The first staff is in 3/4 time and contains measures 1 through 4. Measure 1 has a quarter note, a quarter note with a checkmark above it, and a quarter note. Measure 2 has a half note. Measure 3 has a quarter note, a quarter note, and a quarter note. Measure 4 has a quarter note, a quarter note, and a quarter note. The second staff is in 3/4 time and contains measures 5 through 8. Measure 5 has a half note. Measure 6 has a quarter note, a quarter note, and a quarter note. Measure 7 has a quarter note, a quarter note, and a quarter note. Measure 8 has a quarter note, a quarter note, and a quarter note.

2. Perform the melody on a neutral syllable, number or solfege

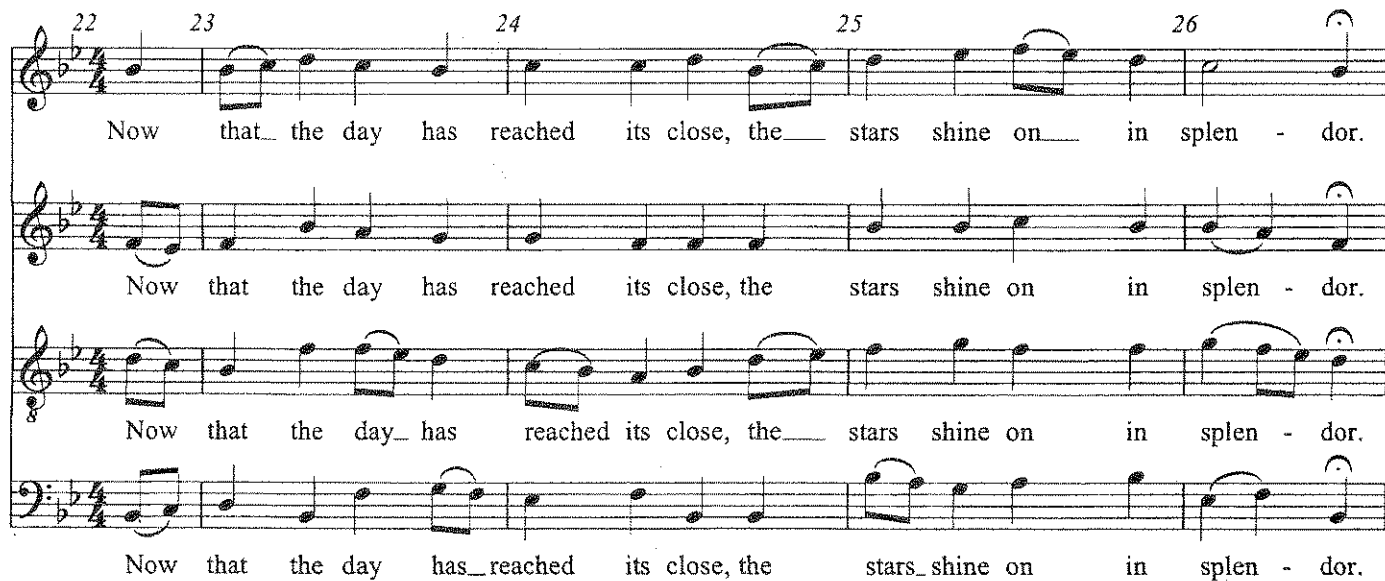
Musical notation for melody exercise 2, consisting of two staves. The first staff is in treble clef, 4/4 time, and contains measures 9 through 13. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note. The second staff is in bass clef, 4/4 time, and contains measures 9 through 13. Measure 9 has a quarter note, a quarter note, and a quarter note. Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, and a quarter note. Measure 13 has a quarter note, a quarter note, and a quarter note.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves. The first staff is in treble clef, 3/4 time, and contains measures 14 through 17. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note. The second staff is in bass clef, 3/4 time, and contains measures 14 through 17. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note.

Musical notation for two-part composition exercise 3 (continued), consisting of two staves. The first staff is in treble clef, 3/4 time, and contains measures 18 through 21. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. The second staff is in bass clef, 3/4 time, and contains measures 18 through 21. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note.

4. Perform in parts using the words



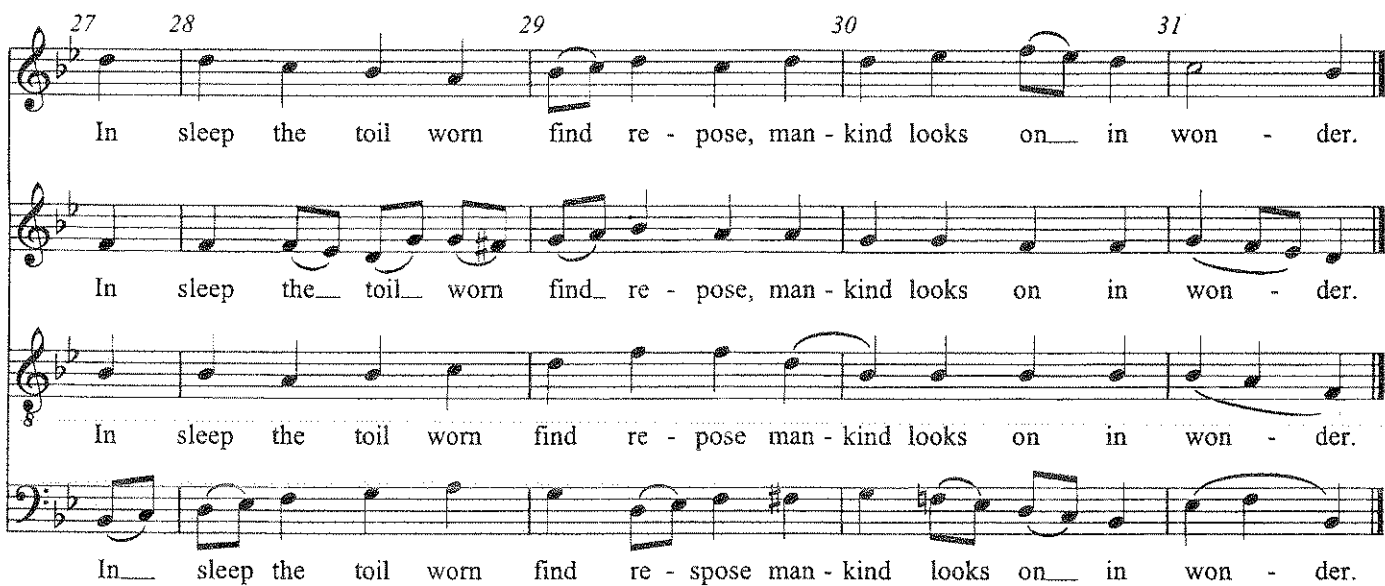
22 23 24 25 26

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.

Now that the day has reached its close, the stars shine on in splendor.



27 28 29 30 31

In sleep the toil worn find repose, mankind looks on in wonder.

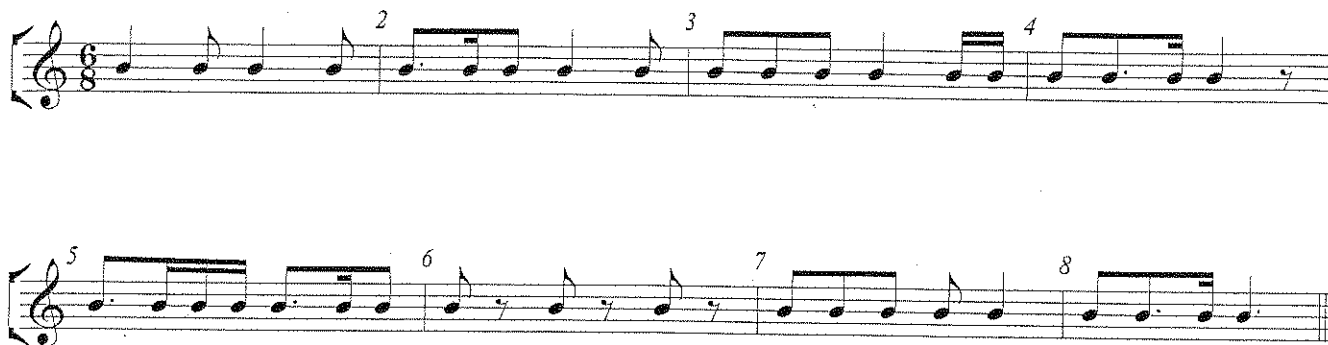
In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

In sleep the toil worn find repose, mankind looks on in wonder.

# OSAA State Choir Sight Reading 2066

1. Perform the rhythm on a neutral syllable or number



Musical notation for rhythm exercise 1, consisting of two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The rhythm is indicated by note values and rests.

2. Perform the melody on a neutral syllable, number or solfege



Musical notation for melody exercise 2, consisting of two staves of music in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains measures 9 through 13, and the second staff contains measures 9 through 13. The melody is indicated by note values and rests.

3. Perform the two-part composition on a neutral syllable, number or solfege



Musical notation for two-part composition exercise 3, consisting of two staves of music in 3/4 time. The key signature has one sharp (F-sharp). The first staff contains measures 14 through 21, and the second staff contains measures 14 through 21. The two parts are indicated by note values and rests.

## 4. Perform in parts using the words

22 23 24 25

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

Go and catch a fall - ing star, tell me where the past years are.

26 27 28 29

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

Teach me to hear mer - maids sing - ing, to hear birds a - wing - ing.

# OSAA State Choir Sight Reading 2007

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, consisting of two staves in 3/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The notation includes quarter notes, eighth notes, and triplets, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, consisting of two staves in 4/4 time. The first staff contains measures 9 through 12, and the second staff contains measures 9 through 12. The notation includes quarter notes, eighth notes, and sixteenth notes, with measure numbers 9, 10, 11, and 12 indicated above the notes. Dynamics markings *mf* and *f* are present in both staves.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, consisting of two staves in 6/8 time. The first staff contains measures 13 through 16, and the second staff contains measures 13 through 16. The notation includes quarter notes, eighth notes, and sixteenth notes, with measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 indicated above the notes. Dynamics markings *mp* are present in both staves.

4. Perform in parts using the words

mf 21 22 23 cresc. 24 f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

mf cresc. f mp

Now that the day has reached its close, the stars shine on in splen - dor. In

cresc. 25 26 decresc. 27 rit. pp 28

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

cresc. decresc. rit. pp

sleep the toil - worn find re - pose man - kind looks on in won - der

# OSAA State Choir Sight Reading ~~2007~~ 2008

1. Perform the rhythm on a neutral syllable or number

Two staves of rhythmic notation in 3/8 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. Each measure is numbered above the staff.

2. Perform the melody on a neutral syllable, number or solfege

Musical score for a piano piece in 4/4 time, marked *Moderato*. It features two staves with a melody in the right hand and accompaniment in the left hand. Measures 9-12 are numbered. Dynamics include *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical score for a two-part composition in 4/4 time. It features two staves with two different melodic parts. Measures 13-20 are numbered. Dynamics include *f*, *p*, and *rit.*

4. Perform in parts using the words

21 *f* 22 23 *mf* 24 25 *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

*f* *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

*f* *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

*f* *mf* *p*

A wise old owl sat in an oak. The more he heard, the less he spoke. The

*molto rit.* 26 27 *A Tempo* 28 *f* 29 *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

*molto rit.* *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

*molto rit.* *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?

*molto rit.* *f* *rit.*

less he spoke, the more he heard. Why can't we all be like that wise old bird?



# 2009 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of rhythmic notation in 4/4 time. The first staff contains measures 1-3 with accents and a '2' above the second measure. The second staff contains measures 4-7 with accents and '3' above measures 4, 6, and 7.

2. Perform the melody on a neutral syllable, number or solfege

Piano score for measures 7-10. Measure 7 is marked *mp*. Measures 9-10 are marked *cresc.* and *f*. The score includes treble and bass clefs with a grand staff bracket.

3. Perform the two-part composition on a neutral syllable, number or solfege

Piano score for measures 11-18. Measures 11-12 are marked *mp*. Measures 15-16 are marked *cresc.* and *f*. The score includes treble and bass clefs with a grand staff bracket.

4. Perform in parts using the words

Musical score for measures 19-22, four parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time with a key signature of one flat. Dynamics include *mf* and *cresc.*. The lyrics are: "A hik -er went in - to the woods to get some good fresh air. He".

Musical score for measures 23-26, four parts (Soprano, Alto, Tenor, Bass). The music is in 4/4 time with a key signature of one flat. Dynamics include *decresc.*, *p*, and *rit.*. The lyrics are: "saw the wild flow-ers spring-ing up and found them oh so fair.".

# 2010 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of music in 6/8 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. Each measure is numbered above the staff. The notation consists of eighth and sixteenth notes, primarily in the treble clef.

2. Perform the melody on a neutral syllable, number or solfege

Piano score in 4/4 time, key of B-flat major. It features a melody in the treble clef and accompaniment in the bass clef. Measures 9 through 10 are numbered above the treble staff. Dynamics include *f* (forte) and accents (>). The piece concludes with a fermata over the final note.

3. Perform the two-part composition on a neutral syllable, number or solfege

Piano score in 6/8 time, key of D major. It consists of two parts: a melody in the treble clef and a bass line in the bass clef. Measures 11 through 14 are numbered above the treble staff, and measures 15 through 18 are numbered above the bass staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is present between measures 16 and 17.

## 4. Perform in parts using the words

*mp* 19 20 21

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the\_ trav' - ler in the dark.

(8) As your bright and shin - ing spark, lights the trav' - ler in the\_ dark.

As your bright and shin - ing spark, lights the trav' - ler in\_ the\_ dark.

22 *cresc.* 23 *f* 24 *decresc.* 25 *rit.* *p*

Though I know\_ not what you are, twin-kle twin - kle lit - tle star.

*cresc.* *f* *decresc.* *rit.* *p*

Though I know not what you\_ are, twin-kle twin - kle lit - tle star.

*cresc.* *f* *decresc.* *rit.* *p*

(8) Though I know not what you are, twin-kle twin - kle lit - tle\_ star.

*cresc.* *f* *decresc.* *rit.* *p*

Though I know not\_ what you are, twin-kle twin - kle lit - tle star.

# 2011 OSAA State Choir Sight Reading - Easy

2 3 4

5 6 7 8 9

This block contains two staves of musical notation. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, 8, and 9. The music is written in a single melodic line on a treble clef staff in 3/4 time. Measure 2 starts with a quarter rest followed by a quarter note G4. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4.

2. Perform the melody on a neutral syllable, number or solfege

10 11 12 13 14

*mp* *cresc.* *mf*

This block contains two staves of musical notation for measures 10 through 14. The music is in 6/8 time. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 10 starts with a quarter rest in the upper staff and a quarter note G2 in the lower staff. Measure 11 has a quarter note A2 in the upper staff and a quarter note G2 in the lower staff. Measure 12 has a quarter note Bb2 in the upper staff and a quarter note A2 in the lower staff. Measure 13 has a quarter note C3 in the upper staff and a quarter note Bb2 in the lower staff. Measure 14 has a quarter note D3 in the upper staff and a quarter note C3 in the lower staff. Dynamics are marked as *mp* at the start, *cresc.* in the middle, and *mf* at the end.

3. Perform the two-part composition on a neutral syllable, number or solfege

15 16 17 18 19

*mf*

This block contains two staves of musical notation for measures 15 through 19. The music is in 3/4 time. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 15 starts with a quarter rest in the upper staff and a quarter note G2 in the lower staff. Measure 16 has a quarter note A2 in the upper staff and a quarter note G2 in the lower staff. Measure 17 has a quarter note B2 in the upper staff and a quarter note A2 in the lower staff. Measure 18 has a quarter note C3 in the upper staff and a quarter note B2 in the lower staff. Measure 19 has a quarter note D3 in the upper staff and a quarter note C3 in the lower staff. The dynamic is marked as *mf*.

20 21 22 23

*cresc.*

This block contains two staves of musical notation for measures 20 through 23. The music is in 3/4 time. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 20 starts with a quarter rest in the upper staff and a quarter note G2 in the lower staff. Measure 21 has a quarter note A2 in the upper staff and a quarter note G2 in the lower staff. Measure 22 has a quarter note B2 in the upper staff and a quarter note A2 in the lower staff. Measure 23 has a quarter note C3 in the upper staff and a quarter note B2 in the lower staff. The dynamic is marked as *cresc.*

4. Perform in parts using the words

24 *mf* 25 26 27 28

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

29 *cresc.* 30 *f* 31 32 *rit.*

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.

# 2011 OSAA State Choir Sight Reading

2 3 4

5 6 7 8

Two staves of music in 3/8 time. The first staff contains measures 2, 3, and 4. The second staff contains measures 5, 6, 7, and 8. The music consists of eighth and sixteenth notes with stems pointing up.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12 13

*mp* *cresc.* *f*

Two staves of music in 6/8 time. The first staff contains measures 9, 10, 11, 12, and 13. The second staff contains measures 9, 10, 11, 12, and 13. The music features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mp*, *cresc.*, and *f*. There are accents over the final notes of measures 12 and 13.

3. Perform the two-part composition on a neutral syllable, number or solfege

14 15 16 17 18

*mf*

Two staves of music in 3/4 time. The first staff contains measures 14, 15, 16, 17, and 18. The second staff contains measures 14, 15, 16, 17, and 18. The music is a two-part composition in a major key. The first staff has a melody, and the second staff has a bass line. The dynamic is *mf*.

19 20 21 22

*poco rit.*

Two staves of music in 3/4 time. The first staff contains measures 19, 20, 21, and 22. The second staff contains measures 19, 20, 21, and 22. The music is a two-part composition in a major key. The first staff has a melody, and the second staff has a bass line. The dynamic is *poco rit.*

4. Perform in parts using the words

23 *mf* 24 25 26 27 *p*

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

A wise old bird sat in an oak. The more he heard, the less he spoke. The

28 *cresc.* 29 *f* 30 31 *rit.*

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird?

less he spoke, the more he heard. Why can't we be like that old bird.

less he spoke, the more he heard. Why can't we be like that old bird.



# 2012 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Musical notation for rhythm exercise 1, measures 1-8. The notation is on a single treble clef staff in 2/4 time. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of eighth and sixteenth notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for melody exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one flat. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mp*, *cresc.*, and *rit.*

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for two-part composition exercise 3, measures 13-20. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of two sharps. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *f*, *mp*, *cresc*, and *f*.

4. Perform in parts using the words

Musical score for measures 21-24, four-part setting. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "A hik - er went in - to the wood to get some good fresh air. He\_". Dynamics include *mf* and *p*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 25-28, four-part setting. The score is in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "saw the wild-flow'rs spring-ing up and found them oh, so fair." Dynamics include *cresc* and *rit.*. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

# 2012 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

Two staves of music in 4/4 time. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The music consists of eighth and sixteenth notes with various rests. Measure numbers 2, 3, 3, 4, 5, 6, 7, and 8 are placed above the notes. Some notes are grouped with a '3' above them, indicating a triplet.

2. Perform the melody on a neutral syllable, number or solfege

Two staves of music in 4/4 time, key of B-flat major. The first staff contains measures 9 through 12. The second staff contains accompaniment. Measure numbers 9, 10, 11, and 12 are placed above the notes. Dynamics include *mp*, *cresc.*, and *rit.*. There are triplets in measures 11 and 12.

3. Perform the two-part composition on a neutral syllable, number or solfege

Two staves of music in 6/8 time, key of D major. The first staff contains measures 13 through 16, and the second staff contains measures 16 through 20. Measure numbers 13, 14, 15, 16, 17, 18, 19, and 20 are placed above the notes. Dynamics include *f*, *p*, and *cresc.*. There are doublets in measures 14, 15, 18, and 19.

## 4. Perform in parts using the words

Musical score for measures 21-24, four-part setting of "A hiker went in - to the wood to get some good fresh air. He". The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics range from *mf* (measures 21-22) to *p* (measures 23-24).

21 *mf* A hik - er went in - to the wood to *p* get some good fresh air. He  
 22  
 23  
 24

Musical score for measures 25-28, four-part setting of "saw the wild-flow'rs spring-ing up and found them oh, so fair.". The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano, Alto, Tenor, and Bass. Dynamics include *cresc* (measures 26-27) and *rit.* (measures 27-28).

25 saw the wild - flow'rs spring - ing up and found them oh, so fair.  
 26 *cresc* 27 *rit.* 28  
 saw the wild - flow'rs spring - ing up and found them oh, so fair.  
 saw the wild - flow'rs spring - ing up and found them oh, so fair.  
 saw the wild - flow'rs spring - ing up and found them oh, so fair.

# 2014 OSAA State Choir Sight Reading

1. Perform the rhythm on a neutral syllable or number

2 3 4

5 6 7 8

Musical notation for exercise 1, measures 2 through 8. The music is written on two staves in 3/8 time. Measures 2-4 are on the first staff, and measures 5-8 are on the second staff. The notation consists of eighth and sixteenth notes with stems, representing a rhythmic exercise.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12

*mf*

Musical notation for exercise 2, measures 9 through 12. The music is written on two staves in 6/8 time with a key signature of three flats. Measures 9-12 are on the first staff, and measures 9-12 are on the second staff. The notation includes a melody line and a bass line with a dynamic marking of *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

13 14 15

*mf*

Musical notation for exercise 3, measures 13 through 15. The music is written on two staves in 4/4 time with a key signature of two sharps. Measures 13-15 are on the first staff, and measures 13-15 are on the second staff. The notation includes a two-part composition with a dynamic marking of *mf*.

16 17 18 19

*mp* *cresc.* *rit.*

Musical notation for exercise 3, measures 16 through 19. The music is written on two staves in 4/4 time with a key signature of two sharps. Measures 16-19 are on the first staff, and measures 16-19 are on the second staff. The notation includes a two-part composition with dynamic markings of *mp*, *cresc.*, and *rit.*

4. Perform in parts using the words

2

20 *mf* 21 *cresc.* 22 *f* 23 *decresc.*

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

As your bright and shin - ing spark, lights the trav' - ler in the dark.

24 *mp* 25 26 *p* 27 *rit.*

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

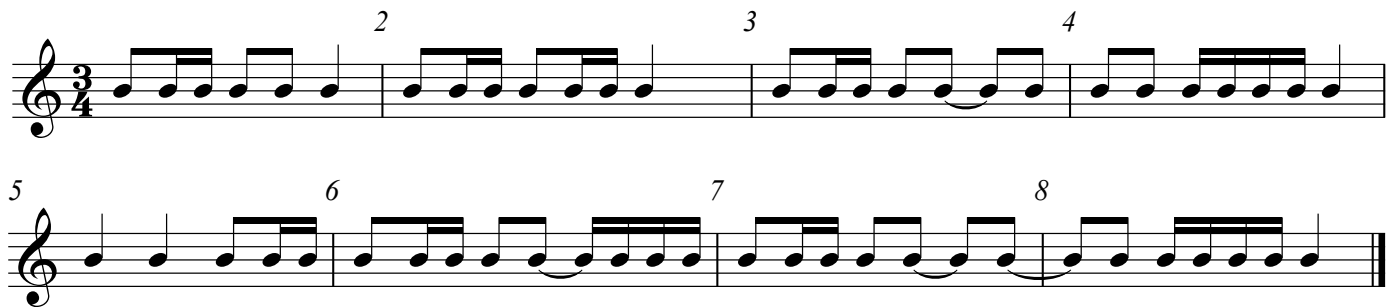
Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

Though I know not what you are, twin - kle, twin - kle, lit - tle star.

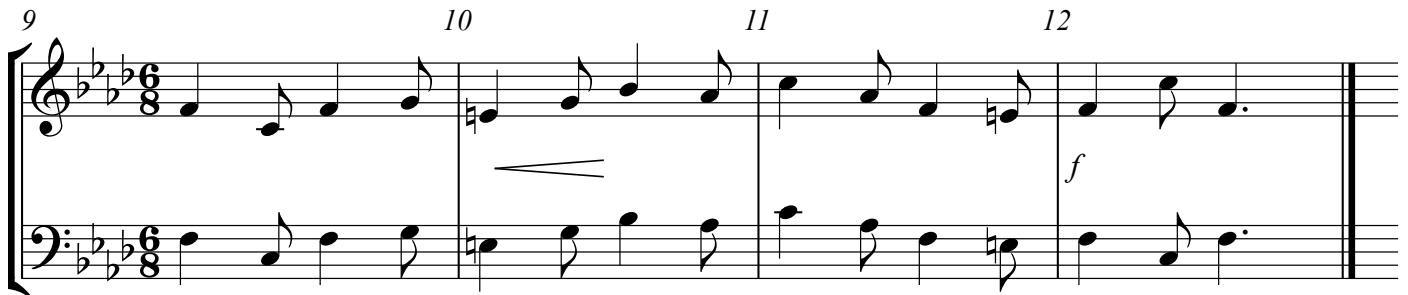
# OSAA State Choir Sight Reading 2016 SATB

1. Perform the rhythm on a neutral syllable or number



Musical notation for rhythm exercise 1, consisting of two staves of music in 3/4 time. The first staff contains measures 2, 3, and 4, and the second staff contains measures 5, 6, 7, and 8. The notation features eighth and sixteenth notes, with some notes beamed together.

2. Perform the melody on a neutral syllable, number or solfège



Musical notation for melody exercise 2, consisting of two staves of music in 6/8 time with a key signature of three flats. The first staff contains measures 9, 10, 11, and 12. The second staff contains a bass line. Dynamics include *f* (forte) and a hairpin crescendo.

3. Perform the two-part composition on a neutral syllable, number or solfège



Musical notation for two-part composition exercise 3, consisting of two staves of music in 4/4 time with a key signature of two sharps. The first staff contains measures 13, 14, 15, and 16, and the second staff contains measures 17, 18, 19, and 20. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The two parts are connected by long horizontal lines.

4. Perform in parts using the words

2

Musical score for measures 21-24, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Now that the day has reached its close, the stars shine on in splen - der. In". Dynamics include *mp*, *cresc.*, *mf*, *f*, and *mf*. Measure 21 starts with *mp*. Measure 22 has *cresc.* and *mf*. Measure 23 has *cresc.* and *mf*. Measure 24 has *f* and *mf*. The score includes four staves: Soprano, Alto, Tenor, and Bass.

Musical score for measures 25-28, SATB parts. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "sleep the toil - worn find re - pose, man - kind looks on in won - der". Dynamics include *decresc.* and *p*. Measure 25 starts with *decresc.*. Measure 26 has *decresc.*. Measure 27 has *decresc.*. Measure 28 has *p*. The score includes four staves: Soprano, Alto, Tenor, and Bass.



# OSAA State Choir Sight Reading 2016 SATB

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The music is written on a single treble clef staff in 3/4 time. It consists of a sequence of eighth and sixteenth notes. Measures 1-4 are marked with a '2' above them, and measures 5-8 are marked with a '3' above them, indicating a two-measure and three-measure rest respectively.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The music is written on a grand staff (treble and bass clefs) in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 is marked *mf*. Measure 10 has a hairpin crescendo. Measure 11 has a hairpin decrescendo. Measure 12 is marked *f*. The melody is primarily in the treble clef, with some notes in the bass clef.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-20. The music is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature has two sharps (F-sharp, C-sharp). Measures 13-16 are marked *p*. Measures 17-20 are marked *cresc.* and *f*. The music features two parts: a treble clef part and a bass clef part, with various melodic lines and rests.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 *decresc.*

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

# OSAA State Choir Sight Reading 2016 SSAA

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth and sixteenth notes. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The music is in 6/8 time and consists of quarter and eighth notes. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mf* and *f*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-20. The music is in 4/4 time and consists of quarter and eighth notes. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *p*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 ,

27 *decresc.*

28 *p*

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 ,

27 *decresc.*

28 *p*

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 ,

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

# OSAA State Choir Sight Reading 2016 SSAA

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The music is in 3/4 time and consists of eighth-note patterns. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The notation includes beams and slurs connecting the notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The music is in 6/8 time and consists of a melody. Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. The notation includes dynamics markings: *mf* at measure 9, a crescendo hairpin between measures 10 and 11, and *f* at measure 12. The melody ends with a fermata.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-20. The music is in 4/4 time and consists of a two-part composition. Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. The notation includes dynamics markings: *p* at measure 13, *cresc.* at measure 17, and *f* at measure 18. The two parts are connected by a brace on the left and have slurs and beams connecting the notes.

4. Perform in parts using the words

2

21 *mp* Now that the day has reached its close, the stars shine on in splen - der. In

22 *cresc. , mf*

23 *f*

24 *mf*

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

Now that the day has reached its close, the stars shine on in splen - der. In

25 sleep the toil - worn find re - pose, man - kind looks on in won - der

26 *decresc.*

27 *decresc.*

28 *p*

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

sleep the toil - worn find re - pose, man - kind looks on in won - der

# OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 1-8. The notation is on a single treble clef staff in 6/8 time. Measures 1-4 are marked with numbers 2, 3, and 4 above them. Measures 5-8 are marked with numbers 5, 6, 7, and 8 above them. The rhythm consists of quarter notes and eighth notes.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9-12. The notation is on a grand staff (treble and bass clefs) in 6/8 time with a key signature of one sharp (F#). Measures 9-12 are marked with numbers 9, 10, 11, and 12 above them. Dynamics include *mp*, *cresc.*, and *mf*.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13-16. The notation is on a grand staff in 4/4 time with a key signature of two flats (Bb, Eb). Measures 13-16 are marked with numbers 13, 14, 15, and 16 above them. Dynamics include *mp*.

Musical notation for exercise 3, measures 17-20. The notation is on a grand staff in 4/4 time with a key signature of two flats (Bb, Eb). Measures 17-20 are marked with numbers 17, 18, 19, and 20 above them. Dynamics include *mf*, *cresc.*, and *f*.

4. Perform in parts using the words

2

21 *mf* 22 *cresc.* 23 *mf* 24 *mp*

*mf* *cresc.* *mf* *mp*

*mf* *cresc.* *mf* *mp*

*mf* *cresc.* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

25 *cresc.* 26 *f* 27 *rit.* 28

*cresc.* *f* *rit.*

*cresc.* *f* *rit.*

*cresc.* *f* *rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?



# OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2                      3                      4

5                      6                      7                      8

Detailed description: This block contains two lines of musical notation for a rhythm exercise. The first line contains measures 2, 3, and 4. The second line contains measures 5, 6, 7, and 8. The notation consists of quarter and eighth notes on a treble clef staff with a key signature of one sharp (F#). Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

2. Perform the melody on a neutral syllable, number or solfege

9                      10                      11                      12

*mp*                      *cresc.*                      *mf*

Detailed description: This block contains two staves of musical notation for a melody exercise. The first staff is the treble clef and the second is the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. Measures 9 and 10 are marked *mp*. Measures 11 and 12 are marked *cresc.* and *mf*. The melody in the treble clef consists of eighth notes and quarter notes. The bass clef accompaniment consists of eighth notes and quarter notes. Brackets group measures 9-10 and 11-12.

3. Perform the two-part composition on a neutral syllable, number or solfege

13                      14                      15                      16

*mp*

17                      18                      19                      20

*mf*                      *cresc.*                      *f*

opt. -

Detailed description: This block contains two systems of musical notation for a two-part composition exercise. The first system contains measures 13, 14, 15, and 16, marked *mp*. The second system contains measures 17, 18, 19, and 20, marked *mf*, *cresc.*, and *f*. The notation is for a two-part composition in a key signature of two flats (Bb, Eb) and a time signature of 4/4. The first part is in the treble clef and the second part is in the bass clef. Brackets group measures 13-14 and 15-16, and 17-18 and 19-20. The final note in measure 20 has a fermata and the marking "opt. -".

4. Perform in parts using the words

2

21 22 23 24

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

*cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *molto rit.* *molto rit.* *molto rit.* *molto rit.*

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

less he spoke, the more he heard. Now, was - 'nt he a wise old bird?

# OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

Musical notation for exercise 1, measures 2 through 8. The music is in 6/8 time and consists of a single melodic line on a treble clef staff. The notes are: 2: quarter, eighth, quarter, quarter, quarter; 3: quarter, quarter, quarter, quarter, quarter; 4: quarter, quarter, quarter, quarter, quarter; 5: quarter, quarter, quarter, quarter, quarter; 6: quarter, quarter, quarter, quarter, quarter; 7: quarter, quarter, quarter, quarter, quarter; 8: quarter, quarter, quarter, quarter, quarter.

2. Perform the melody on a neutral syllable, number or solfege

Musical notation for exercise 2, measures 9 through 12. The music is in 6/8 time with a key signature of one sharp (F#) and consists of a single melodic line on a treble clef staff. The notes are: 9: quarter, quarter, quarter, quarter, quarter; 10: quarter, quarter, quarter, quarter, quarter; 11: quarter, quarter, quarter, quarter, quarter; 12: quarter, quarter, quarter, quarter, quarter. Dynamics are *mp* at measure 9, *cresc.* at measure 11, and *mf* at measure 12.

3. Perform the two-part composition on a neutral syllable, number or solfege

Musical notation for exercise 3, measures 13 through 20. The music is in 4/4 time with a key signature of two flats (Bb, Eb) and consists of two staves. The notes are: 13: quarter, quarter, quarter, quarter, quarter; 14: quarter, quarter, quarter, quarter, quarter; 15: quarter, quarter, quarter, quarter, quarter; 16: quarter, quarter, quarter, quarter, quarter; 17: quarter, quarter, quarter, quarter, quarter; 18: quarter, quarter, quarter, quarter, quarter; 19: quarter, quarter, quarter, quarter, quarter; 20: quarter, quarter, quarter, quarter, quarter. Dynamics are *mp* at measure 13, *mf* at measure 17, *cresc.* at measure 19, and *f* at measure 20.

4. Perform in parts using the words

2

Musical score for measures 21-24, four-part setting. The music is in G major (one sharp) and 4/4 time. The lyrics are: "There was an owl lived in an oak, the more he saw the less he spoke. The". Dynamics include *mf* and *mp*. Measure numbers 21, 22, 23, and 24 are indicated above the staves.

Musical score for measures 25-28, four-part setting. The music is in G major (one sharp) and 4/4 time. The lyrics are: "less he spoke, the more he heard. Now, was - 'nt he a wise old bird?". Dynamics include *cresc.*, *f*, and *rit.*. Measure numbers 25, 26, 27, and 28 are indicated above the staves.

# OSAA State Choir Sight Reading 2017

1. Perform the rhythm on a neutral syllable or number

2 3 4

5 6 7 8

Musical notation for exercise 1, measures 2-8. The music is in 6/8 time and consists of eighth and quarter notes. Measures 2, 3, and 4 are on the first line, and measures 5, 6, 7, and 8 are on the second line.

2. Perform the melody on a neutral syllable, number or solfege

9 10 11 12

*mp* *cresc.* *mf*

Musical notation for exercise 2, measures 9-12. The music is in 6/8 time with a key signature of two sharps (F# and C#). Measures 9 and 10 are marked *mp*, measure 11 is marked *cresc.*, and measure 12 is marked *mf*. The melody is written on a single staff.

3. Perform the two-part composition on a neutral syllable, number or solfege

13 14 15 16

*mp*

17 18 19 20

*mf* *cresc.* *f*

Musical notation for exercise 3, measures 13-20. The music is in 4/4 time with a key signature of three flats (Bb, Eb, and Ab). Measures 13-16 are marked *mp*, and measures 17-20 are marked *mf*, *cresc.*, and *f*. The exercise is a two-part composition with two staves.

4. Perform in parts using the words

2

21 22 23 24

*mf*

There was an owl lived in an oak, the more he saw the less he spoke. The

*mf*

There was an owl lived in an oak, the more he saw the less he spoke. The

*mf*

There was an owl lived in an oak, the more he saw the less he spoke. The

*mf*

There was an owl lived in an oak, the more he saw the less he spoke. The

25 26 27 28

*molto rit.*

less he spoke, the more he heard. Now, wasn't he a wise old bird?

*molto rit.*

less he spoke, the more he heard. Now, wasn't he a wise old bird?

*molto rit.*

less he spoke, the more he heard. Now, wasn't he a wise old bird?

*molto rit.*

less he spoke, the more he heard. Now, wasn't he a wise old bird?

# OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This section contains two staves of music in 4/4 time. The tempo is marked as quarter note = 130. The first staff contains measures 1-4, and the second staff contains measures 5-8. The rhythm consists of eighth and quarter notes with various rests.

2. Perform the melody on a neutral syllable, number, or with solfège

$\text{♩} = 100$

9 10 11 12 13 14

*mf* *p* *f* *mp*

Detailed description: This section contains two staves of music in 3/4 time. The tempo is marked as quarter note = 100. The first staff is the melody, and the second staff is the accompaniment. Dynamics include *mf*, *p*, *f*, and *mp*. The melody features slurs and accents.

3. Perform the two-part composition on a neutral syllable, number, or with solfège

$\text{♩} = 100$

15 16 17 18

*mp* *mf* *mp*

Detailed description: This section contains two staves of music in 4/4 time. The tempo is marked as quarter note = 100. The first staff is the upper part, and the second staff is the lower part. Dynamics include *mp*, *mf*, and *mp*. The lower part has a steady eighth-note accompaniment.

19 20 21 22

*f* *mp*

Detailed description: This section contains two staves of music in 4/4 time. The first staff is the upper part, and the second staff is the lower part. Dynamics include *f* and *mp*. The lower part continues with a steady eighth-note accompaniment.

# OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 *f* 6 *f* 7 *f* 8 *mp*

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit



# OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This block contains two staves of musical notation for a rhythm exercise. The first staff shows measures 1 through 4, and the second staff shows measures 5 through 8. The music is in 4/4 time with a tempo of 130 beats per minute. The notes are placed on a single treble clef staff. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

*mf* *p* *f* *mp*

Detailed description: This block contains two staves of musical notation for a melody exercise. The first staff is the treble clef and the second is the bass clef. The music is in 3/4 time with a tempo of 100 beats per minute. The key signature has two flats. Measure 9: *mf*. Measure 10: *p*. Measure 11: *f*. Measure 12: *f*. Measure 13: *mp*. Measure 14: *mp*. Dynamics are indicated by slanted lines above the notes.

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

*mp* *mf* *mp*

Detailed description: This block contains two staves of musical notation for a two-part composition exercise. The first staff is the treble clef and the second is the bass clef. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats. Measure 15: *mp*. Measure 16: *mf*. Measure 17: *mp*. Measure 18: *mp*. Dynamics are indicated by slanted lines above the notes.

19 20 21 22

*f* *mp*

Detailed description: This block contains two staves of musical notation for a two-part composition exercise. The first staff is the treble clef and the second is the bass clef. The music is in 4/4 time with a tempo of 100 beats per minute. The key signature has two flats. Measure 19: *f*. Measure 20: *f*. Measure 21: *mp*. Measure 22: *mp*. Dynamics are indicated by slanted lines above the notes.

# OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

the way you walk and sing and sit makes me smile more than I'd admit

5 6 *f*, 7 8 *mp*

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

# OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This block contains two staves of musical notation for a rhythm exercise. The first staff starts with a tempo marking of quarter note = 130. It contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the staff. The second staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written above the staff. The notation consists of quarter and eighth notes, rests, and a fermata.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

*mf* *p* *f* *mp*

Detailed description: This block contains a single staff of musical notation for a melody exercise. It starts with a tempo marking of quarter note = 100. The staff contains measures 9 through 14, with measure numbers 9, 10, 11, 12, 13, and 14 written above the staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody features dynamic markings: *mf* (measures 9-10), *p* (measure 10), *f* (measures 11-12), and *mp* (measures 13-14). Slurs and hairpins indicate the dynamic changes.

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

*mp* *mf* *mp*

19 20 21 22

*f* *mp*

Detailed description: This block contains two systems of musical notation for a two-part composition exercise. The first system covers measures 15 through 18, with measure numbers 15, 16, 17, and 18 written above the staff. The second system covers measures 19 through 22, with measure numbers 19, 20, 21, and 22 written above the staff. Both systems are in 4/4 time and feature dynamic markings: *mp* (measures 15-16), *mf* (measures 17-18), and *mp* (measures 19-20) in the first system; and *f* (measures 21-22) and *mp* (measures 21-22) in the second system. Slurs and hairpins indicate the dynamic changes.

# OSAA State Choir Sight Reading 2018

♩=75

1 2 3 4

*mf* *mp*, *f* *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 6 7 8

*f*, *mp*

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

mem'-ries in my heart they fit so I'll rest and stay a bit

# OSAA State Choir Sight Reading 2018

1. Perform the rhythm on a neutral syllable or number

$\text{♩} = 130$

2 3 4

5 6 7 8

Detailed description: This section contains two staves of music in 4/4 time. The first staff has a tempo marking of quarter note = 130. It contains measures 1 through 4. Measure 1: quarter note, eighth note, eighth note, quarter note, quarter note. Measure 2: quarter note, quarter note, eighth note, eighth note, quarter note, quarter note. Measure 3: quarter rest, eighth note, eighth note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. The second staff contains measures 5 through 8. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note.

2. Perform the melody on a neutral syllable, number, or with solfege

$\text{♩} = 100$

9 10 11 12 13 14

*mf* *p* *f* *mp*

Detailed description: This section contains one staff of music in 3/4 time with a key signature of one flat. It contains measures 9 through 14. Measure 9: quarter note, quarter note, quarter note. Measure 10: quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note. Dynamics: *mf* (measures 9-10), *p* (measures 10-11), *f* (measures 11-12), *mp* (measures 12-14).

3. Perform the two-part composition on a neutral syllable, number, or with solfege

$\text{♩} = 100$

15 16 17 18

*mp* *mf* *mp*

19 20 21 22

*f* *mp*

Detailed description: This section contains two staves of music in 4/4 time with a tempo marking of quarter note = 100. It contains measures 15 through 22. The first staff contains measures 15-18. The second staff contains measures 15-22. Dynamics: *mp* (measures 15-16), *mf* (measures 16-17), *mp* (measures 17-18), *f* (measures 19-20), *mp* (measures 20-22).

# OSAA State Choir Sight Reading 2018

$\text{♩} = 75$

1 *mf* 2 *mp*, 3 *f* 4 *p*

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

the way you walk and sing and sit makes me smile more than I'd ad - mit

5 6 *f*, 7 8 *mp*

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit

mem' - ries in my heart they fit so I'll rest and stay a bit