

Music Contingency Group Notes: Meeting #1 August 4, 2020

The Music Contingency Group meeting started with a review of the charge of our contingency groups and the processes for discussions. The charge to the music contingency group is to develop recommendations for competition and culminating event changes to present to the OSAA Executive Board for consideration. As Band, Orchestra, Choir and Solo music does not begin competing until the Winter season typically, the OSAA recognizes that scheduling for procedures for competitions will be discussed in the Fall.

Each member of the group did share their district/school's plans for learning models for the start of the school year as well as possibilities for their performing arts programs. Many schools are working on creative ways to use our buildings and remain within the guidelines. Finding ways to create groups and experiences for kids while maintaining distancing. Both band and choir teachers are wanting to get back to do something in person as soon as possible.

Some questions that came up during the meeting regarding planning for future competitions for music groups included assessing the required literature list, exploring virtual possibilities for competitions, and looking at the OBDA Virtual Living Room program for Solo competitions. Student academic eligibility was also a topic that contingency group wanted some clarifications on, and we showed them where the Q and A section is on our Covid-19 page on the OSAA Website.

We did look at the resources available on the OSAA website including the NFHS/NAFME recommendations for music classes returning to in person instruction as well as the Aerosol Study information presented by NFHS. Oregon Department of Education is expected to send out recommendations for music classes returning to in-person instruction as well.

There was a discussion of what discussions are taking place with OMEA, OBDA and ACDA(?) to help OSAA field phone calls with questions and understand questions and challenges that directors are facing. It was shared that OMEA All-State Auditions will be online and honor groups will run later in the spring if they can. The OMEA Conference may be all online as well.