



DUAL INTERPRETATION BALLOT

Student Names _____ Round _____ Section _____
 Student Code / School _____ Judge Name / Affiliation _____
 Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See reverse for OSAA rules.

Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

Presentation

- Did the performers clearly distinguish each of the characters in the selection?
- Were the attitudes of the characters clear and vivid?
- Were humorous and/or dramatic qualities of the selection effectively conveyed?
- Did the performers reflect a genuine sense of interaction?
- Were pitch, rate, and volume varied?
- Were gestures appropriate and coordinated?

Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7

OSAA DUAL INTERPRETATION RULES

1. **Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
2. **Length.** Contestants shall speak no more than 10 minutes including the introduction and reading. Contestants who violate the time limit may receive a lower rank. If laughter delays the speakers, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
 - a) Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker.
 - b) No contestant may be penalized if a stopwatch was not used for timing.
3. **Introduction.** Contestants shall appropriately introduce their readings. The introduction should be shared and memorized.
4. **Presentation.** The material shall be memorized. Physical objects, props or costumes are not allowed. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (off stage) during the performance itself. Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration.
5. **Changing readings.** Materials presented at the District Tournament must also be presented at the Speech State Championships.
6. **Materials.** Selections shall be cuttings from published, printed novels, short stories, plays or poetry. Recorded material (video tape, DVD, audio tape, CD or phonograph recording) or material from the internet that is not published or printed is prohibited. Original material published in a high school publication such as a newspaper, literary magazine or yearbook is prohibited. Selections may be chosen from any good literature without regard to publication date.
 - a) Adaptations may be used for the purpose of transition.
 - b) Materials may be humorous and / or serious. Only one division shall exist in Dual Interpretation.
7. **Re-use.** No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.
8. **Overlap.** Students may not use the same material or cuttings from the same source, in Dual Interpretation and any other interpretation event.