



EXPOSITORY SPEAKING BALLOT

Student Name _____ Round _____ Section _____
 Student Code / School _____ Judge Name / Affiliation _____
 Topic _____ Length of Speech _____

Please comment on the following areas using the questions as guides. See reverse for OSAA rules.

Introduction

- Did the introduction catch your interest and clearly state the topic?

Content

- Was the speech clearly organized?
- Were there effective transitions between ideas?
- Did the speech contain interesting information and explanation?
- When used, were sources appropriately cited?

Visual Aids (if used)

- Were visual aids neat and professional in appearance?
- Did the visual aids enhance the content of the speech?

Delivery

- Was the speaker's delivery fluent, natural and communicative?
- Were unmotivated gestures, random movement and artificial vocal variety avoided?

Overall Effectiveness

- What was the total impression of the speech and speaker upon you, the critic, as compared to other speakers in the round?

CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.

1 2 3 4 5 6 7

OSAA EXPOSITORY SPEAKING RULES

1. **Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.
2. **Subject.** The speaker is responsible for choosing an appropriate subject and may not use more than 100 quoted words including all short words such as "a", "an", "the", etc.
3. **General Purpose.** The basic purpose of the speech is to inform.
4. **Nature.** Argumentative, persuasive, or entertaining material may be used but only to illustrate, enliven, or clarify the information. If the emphasis is on any or all of these and information serves to develop them, the speech shall be considered to fall outside of the expository purpose. Materials should be represented in a logical manner in order to maintain a high level of interest by the listener.
5. **Delivery.** There should be an absence of marked defects in the mechanics of speech - poise, use and quality of voice, enunciation, fluency, bodily expressiveness. These factors should contribute to the holding of the listeners' interest.
6. **Length.** Eight minutes maximum with 30 seconds of grace is allowed. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker.
 - a) If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption.
 - b) Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
7. **Preparation and Notes.** The speech is to be prepared in advance. No notes or manuscripts shall be allowed.
8. **Visual Aids.** These may not be in the central focus of the speech but must be used only to supplement the exposition. Animated visual aids, which are to be interpreted as any projected images, are prohibited.
9. **Changing Speeches.** The speech used at the District Tournament must also be used at the Speech State Championships.
10. **Manuscripts.** A copy of the speech, including the bibliography, must be available if requested by the Speech State Championships Director at the District or Speech State Championships. Failure to provide a manuscript if requested may be used as a basis for disqualification from the tournament.