



# DRAMATIC INTERPRETATION BALLOT

Student Code \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_

Judge Name / Affiliation \_\_\_\_\_

Topic \_\_\_\_\_ Length of Speech \_\_\_\_\_

*Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.*

### Introduction

- Were the title and author appropriately identified?
- Was an appropriate mood created?

### Selection

- Was the selection cut well so that the plot could be easily followed?
- Did the selection build to appropriate climaxes?

### Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author?
- Were dramatic qualities of the selection effectively conveyed?
- Were the various characters in the selection easily distinguished from one another?

### Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other interpreters in the round?

**CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.**

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

**RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.**

1   2   3   4   5   6   7