



OSAA / OnPoint Community Credit Union
2025 BAND / ORCHESTRA STATE CHAMPIONSHIPS
May 14-17, 2025
The LaSells Stewart Center, Oregon State University
875 SW 26th St, Corvallis, OR 97331



ADMINISTRATIVE INFORMATION

Additional information is available on the OSAA website, <http://www.osaa.org/activities/bnd>

Thank you to the OSU Music Department for co-sponsoring the OSAA Band/Orchestra State Championships again this year!

1. **EMERGENCY PLAN:** In the event of an emergency, natural disaster, fire, war, etc. that forces postponement or cancellation of an OSAA State Championship event, information will be posted to the home page of the OSAA website (<http://www.osaa.org>) and distributed to statewide media outlets.

2. **OSAA LIVE MOBILE APP:** www.osaa.org/app



The OSAA Live mobile app allows you to:

- Access **OSAA Championship information** – purchase tickets, shop official merchandise, and access championship programs.
- Follow your favorite teams.

Download the OSAA Live mobile app using the QR code above or find it in the App Store or in Google Play by searching for “OSAA Live”.

3. **ADMISSION:**

A. Digital tickets may be purchased through:

- 1) HomeTown Ticketing on the OSAA website, www.osaa.org/shop/tickets
- 2) OSAA Mobil App, www.osaa.org/app

B. **Ticket Prices per DAY** – Adults – \$12 Students – \$6

C. Student is any child age 5 & up through a senior in high school.

D. Ticket good all day.

E. **Finals Site:** Doors will open one-half hour prior to first performance each day.

F. **Bus Drivers:** Schools are responsible for all bus driver admissions. The OSAA does not provide passes for bus drivers.

G. **Passes:** ONLY the OSAA Gold Card, OSAA VIP pass, and OSAA Media pass which will admit the bearer only with photo ID, are to be honored at any OSAA State Championship event. No school, athletic district, officials’ association, etc., passes are to be accepted.

4. **PERFORMANCE SCHEDULES:** <http://www.osaa.org/activities/bnd>

Posted by 4pm on Wednesday, April 30.

A. **Orchestra** –Thursday, May 14

B. **4A and 3A Band** – Wednesday, May 15

C. **5A and 2A/1A Band** – Friday, May 16

D. **6A Band** – Saturday, May 17

5. **EXPENSES:** <http://www.osaa.org/docs/forms/ReimbursementFormula.pdf>

Mileage will be paid by check at the conclusion of the spring sports season according to the 2024-25 Reimbursement Formula.

6. **LODGING AND VISITOR INFORMATION:** Schools are to make their own arrangements for lodging.

A. **Headquarter Hotel – Comfort Suites – Corvallis** <https://www.choicehotels.com/oregon/corvallis/comfort-suites-hotels/or077>

The Comfort Suites is the OSAA Headquarter Hotel for Band/Orchestra at Oregon State University. Contact 541.753.4320 to receive special rate information. Remember to mention that you are an OSAA member school.

B. **Visitor Information:** <http://www.visitcorvallis.com>

Visit the Corvallis Tourist Convention and Visitors Bureau online or call them at 800.334.8118 for more information about dining, shopping, lodging, and more while in Corvallis.

7. **PARKING:**

A. **Buses**

1) **Bus Unloading** – Immediately in front of LSC / 10-minute zone.

2) **Bus Parking & Loading Area** – On 26th Street (in front of Reser Stadium) there 6-8 bus parking spots, no permits required. Additional overflow parking is available about 2 miles away off NW Monrow Ave, near the OSU boathouse.

B. **Spectator Parking:** Parking permits are required on the OSU campus, Monday-Friday from 7am-5pm. Parking is available across the street from The LaSells Stewart Center near Reser Stadium and in the Parking Garage across from Gill Coliseum.

1) Permits can be purchased throughout the OSU campus at Pay & Display stations.

2) Purchase parking permit in advance through OSU at <https://transportation.oregonstate.edu/parking/parking-rates-0>

3) Campus parking lots are free after 5pm.

DIRECTOR'S INFORMATION

Additional information is available on the OSAA website, <http://www.osaa.org/activities/bnd>

1. **CHECK-IN:**

A. Upon arrival, the director shall check-in at the registration table in the lobby of the performance area.

B. Please provide the registration clerk a map of the stage set-up for your group.

C. **Musical Scores:** (*Excerpt 2024-25 Band/Orchestra Handbook*)

4.5. **Musical Scores.** Three complete original scores or authorized copies of all music performed must be presented to the adjudicators.

4.5.1. Score measures must be consecutively numbered.

4.5.2. Scores must be labeled with school name and classification.

4.5.3. Penalty for provision of unauthorized photocopied scores to adjudicators. U.S. Copyright laws prohibit the use of photocopies unless approval is obtained from the publisher or their agent. The penalty for the provision of unauthorized photocopies shall be disqualification of the group from consideration for State participation.

2. **STAGE SET-UP/BREAK-DOWN:** There will be a crew to set the stage with chairs and stands. Members of the percussion section, along with adults and students designated by the director, may enter ahead of the full group to assist in stage set up prior to the first step on the stage that starts the on-stage clock. In addition, the designated adults and students may help in removal of all percussion equipment after the performance, exiting from the front of the stage. The timer shall notify the director when the chairs and stands are set and the on-stage time will begin. The timer shall not provide additional time for percussion set up. For this event to be fair for everyone, we need to respect the time schedule so that all groups can prepare and perform to the best of their abilities.

3. **EQUIPMENT PROVIDED ON STAGE:** Four timpani, xylophone, bass drum, piano, bells, chimes, vibes, 2 marimba, gong, 2 trap tables, chairs, stands and a podium. Groups will need to bring their own extension cords for amps, snare drums, cymbals, miscellaneous percussion, mallets and sticks.

4. **EQUIPMENT STORAGE:** Due to limited space, all equipment should be left on your bus until about an hour prior to your warm-up time. At that time, students may either leave their cases on the bus or leave them in the equipment storage room and take their instruments to the warm-up room. Following the performance, equipment will need to be immediately removed from the storage area. More than one group will be using the storage area at any one time, so you will need to cooperate with one another to help make the transition a smooth one.

5. **DEPARTURE PACKETS:** Following the awards ceremony, each director shall pick up his/her school's departure packet. This packet will include –

A. Musical scores provided from adjudicators

B. Rating sheets

C. Participant gifts

6. **MUSIC ETIQUETTE GUIDELINES:** Please encourage parents, school staff and administrators to attend and support your school's performance. Spectators will be allowed entry into the performance area only when the doors are open between groups. Please share these guidelines with your students.
7. **PERFORMANCE RECORDINGS:** Performance recordings will be provided.
8. **PERSONAL VIDEOTAPING:** Parents are welcome to videotape from the audience if they do so in such a way that it does not block the view of other spectators.
9. **PHOTOGRAPHY:** The OSAA will provide each school one photographer credential that will grant access to the balcony during that school's performance. This credential will be in each school's arrival packet and must be returned at the end of the school's performance. **This does not allow the photographer free entrance into the State Championships; it only allows access to the balcony during their school's performance. Photographers must remain at least two rows behind the adjudicators.**
10. **SERVICE ANIMALS:** Trained guide dogs and service animals assisting guests are welcome at OSAA State Championships. All other animals are prohibited. All service animals must remain on a leash or in a harness, and be in full control of the handler, at all times. Handlers are responsible for any damage or injuries caused by their animals, must properly dispose of waste in appropriate containers and must take appropriate precautions to prevent property damage or injury.
11. **LOST AND FOUND:** During the event, Lost & Found will be at the OSAA Event Office or other location designated by the host facility / OSAA Staff. Beginning the first business day after the event, please contact the LaSells Center, <http://www.osubeavers.com/sports/2017/1/26/event-lost-and-found.aspx> or call 541.737.7240 to claim any missing items.
12. **AWARDS CEREMONY:** At the conclusion of the performances in a classification, the outstanding groups will be recognized. State Championship trophies will be awarded to 50% of the groups in each classification, up to a maximum of five awards. Schools that receive a trophy should also be prepared to photograph their trophy presentation during the awards ceremony.
13. **RESULTS:** <http://www.osaa.org/activities/bnd>

Following the awards ceremony, each director shall pick up their school's departure packet. This packet will include musical scores provided as well as the adjudicators rating sheet. No results will be released prior to the awards assembly. Results will be posted to the Band/Orchestra page of the OSAA website following each awards ceremony.

Please direct your questions or comments related to the championships to Lauren Brownrigg, OSAA Assistant Executive Director, 503.682.6722 x229, email laurenb@osaa.org, or to State Championship Director Dave Sime, 541.460.3441, email dkvjsime@gmail.com.

SOUVENIR INFORMATION

Additional information is available on the OSAA website, <http://www.osaa.org/shop>

1. **STATE CHAMPIONSHIP MERCHANDISE:** <http://www.osaastore.com>

A. **Pre-Order:** <https://osaa.rushteamapparel.com/osaa/pre-orders/>

RushTeamApparel, exclusive merchandise partner of the OSAA, offers pre-orders. Pre-orders will open on Friday, April 25 at 8am and close on Monday, May 12 at 12pm. Select garments are available for pre-order: sweatshirts, t-shirts, long sleeve t-shirts, sweatpants, patches, pins, beanies and various Nike products. Merchandise will be available for pick up at the RushTeamApparel booth throughout the event.

B. **Championship Site:** RushTeamApparel will be onsite at the OSAA state championship with a wide variety of souvenir merchandise. Stop by the merchandise booth to purchase t-shirts, sweatshirts, letterman patches, sweatpants, hats and much more. RushTeamApparel also offers a wide variety of customization options including school name, student-athlete name, event decals and more!

C. **Official Letterman Patches:** Get your official OSAA State Championship letterman patch onsite or by ordering online. Forget to get one last year? You can order an official letterman patch for any year going back to 2014-2015 in any OSAA activity by ordering online.

D. **RushTeamApparel Contact Information:** RushTeamApparel is the exclusive merchandise partner of the OSAA. For more information, contact RushTeamApparel at 1.253.858.5288 or via email at orders@rushteamapparel.com.

2. **OSAA DIGITAL CHAMPIONSHIP PROGRAMS:** <http://www.osaa.org/programs> *Programs available online only.*



The OSAA Band / Orchestra State Championship program includes performance orders, information on each participating band and orchestra, state championships history and a color map of OSAA member schools.

Download a free QR Reader App from the App Store or Google Play by searching for keyword "QR Reader."

3. **MINI REPLICA TROPHIES:** <http://www.osaa.org/shop#trophies>

- A. **Mini Replica Trophies:** The OSAA is proud to be able to offer mini replicas of the trophies presented at the OSAA State Championships. Mini replica trophies are 8" tall x 10" wide x 5" deep and make a great gift for coaches, students, parents, etc. Mini replicas can be produced for teams and individuals for any year in any OSAA activity. Each mini replica trophy is \$70 and that includes a personalized nameplate, shipping & handling. Order mini replica trophies online.
- B. **Crown Trophy Contact Information:** Crown Trophy manages the mini replica trophy program. For more information, contact Crown Trophy at 503.626.1125 or via email at awardpro@crowntrophy41.com.



Oregon School Activities Association

25200 SW Parkway Avenue, Suite 1

Wilsonville, OR 97070

503.682.6722 <http://www.osaa.org>



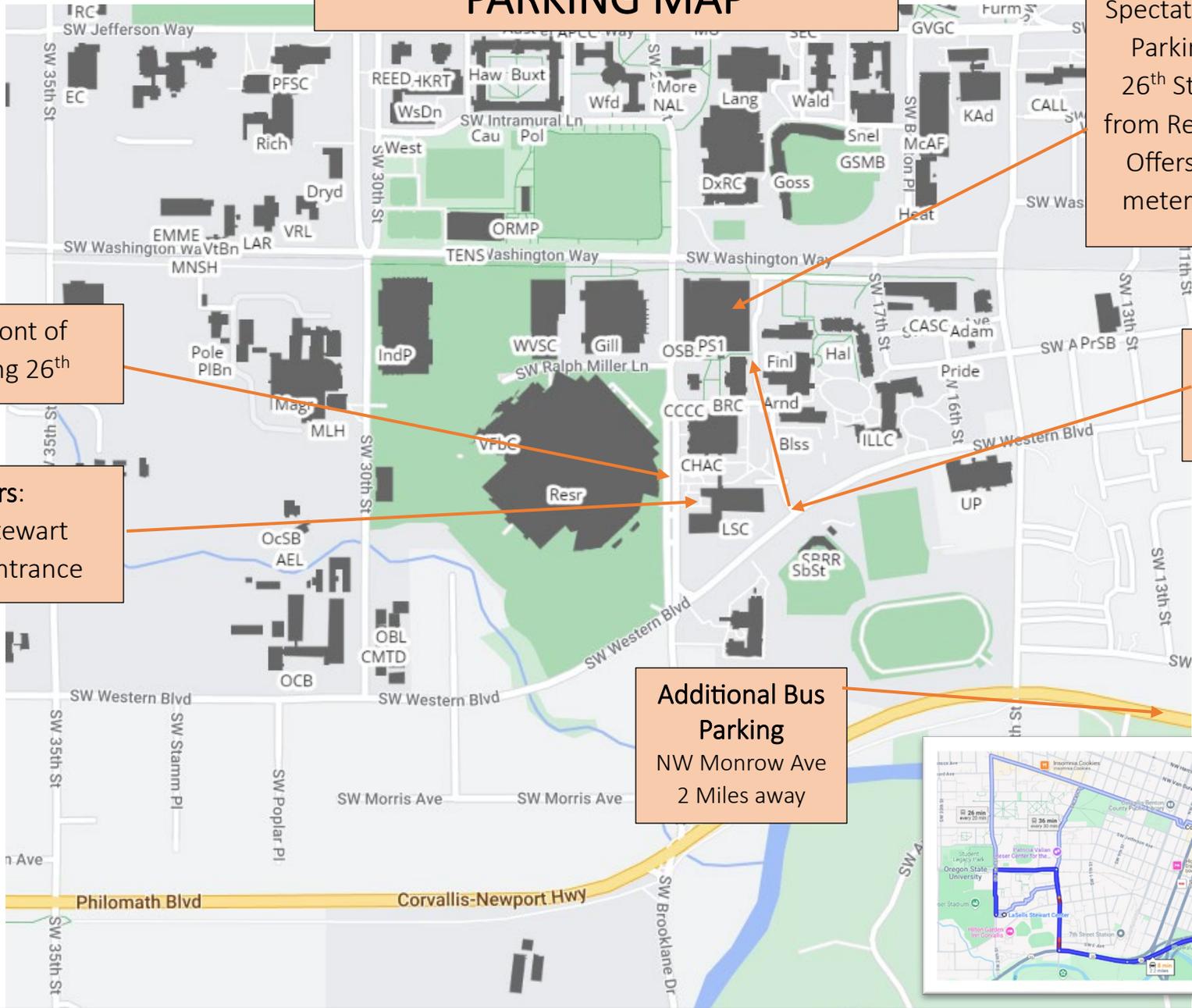
OSAA/OMEA Music Etiquette Guidelines

The Oregon School Activities Association, in cooperation with the Oregon Music Educators Association, has adopted the following guidelines for audience etiquette. These guidelines will be enforced at all OSAA-sponsored concerts, festivals, and competitions. They reflect behavior that assures courtesy to the performers and audience members alike.

- Concentrate your attention fully on the music.
- Do not talk or listen to audience members who talk while music is being played / sung.
- Applaud courteously at the end of the selection. Applause between movements of a work is not appropriate. Whistling and yelling are not appropriate at formal concerts. If you feel that a group gave a particularly exceptional performance, a standing ovation is an appropriate acknowledgment.
- Avoid making motions or noises which might distract other audience members or performers. Examples of distractions include (but are not limited to) audible foot tapping, bubble blowing, passing notes, conducting, the rustling of candy/cough drop wrappers, and jingling of jewelry.
- OSAA strives to provide exceptional performance venues at its competitions. Most concert auditoriums prohibit food or beverages inside the hall, and participants will respect this rule, whether or not it is posted.
- When entering or exiting the auditorium or performance room, do so only between ensembles, or if at state solo competition, between soloists.
- Do nothing which will interrupt or distract a judge or contest official from their duties. Allow them to focus their full attention on the performances. Enforce a quiet area around judges during time between performances when they are completing their evaluations.
- Listen for the beauty in the music, not the mistakes. Tell the performers what you enjoyed about their performance.
- Student musicians are reminded to please support the other performing groups with your attention and applause. As audience members and members of musical groups, treat the other performers as you would wish to be treated.
- Cell phones should remain off in the auditorium. It is impolite to talk or text on cell phones during performances.

Adopted January 13, 2000 (Revised March 31, 2010)

PARKING MAP



Spectator Parking at Parking Garage: 26th Street across from Reser Stadium. Offers long-term metered parking.

Bus unloading in front of Reser Stadium along 26th

Spectators:
LaSells Stewart Center Entrance

Enter Here for Parking Garage

Additional Bus Parking
NW Monrow Ave
2 Miles away



OSAA/OnPoint Community Credit Union – Choir State Championships – LaSells Stewart Center, Oregon State University
Pay and Display Stations located throughout campus. DEBIT/CREDIT & CASH ACCEPTED. Meters require payment until 7pm.
Monday-Friday Campus Parking lots are free after 5pm and on Saturday. Questions, OSU Parking Services 541-737-2583.
Purchase advance parking permit at <https://transportation.oregonstate.edu/parking/parking-rates-0>