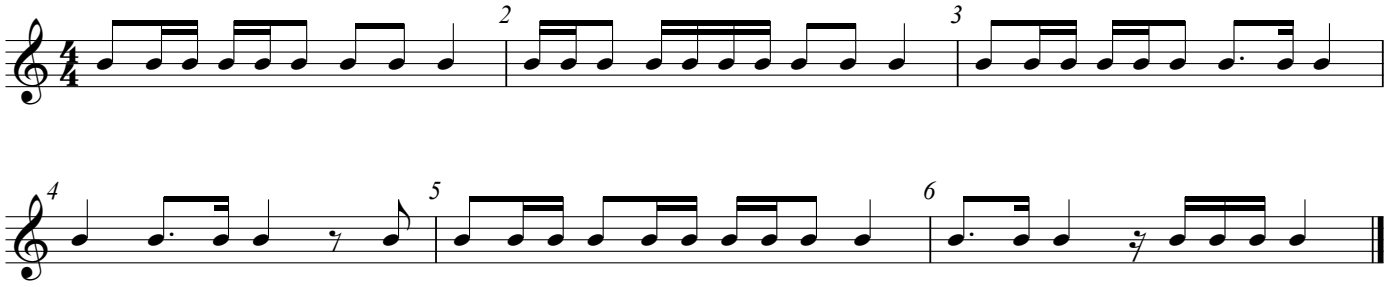
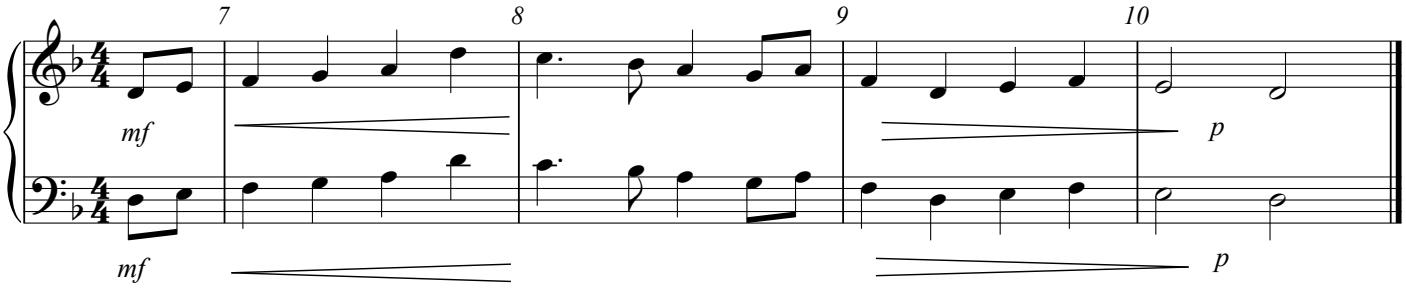
2010 OSAA State Choir Sight Reading

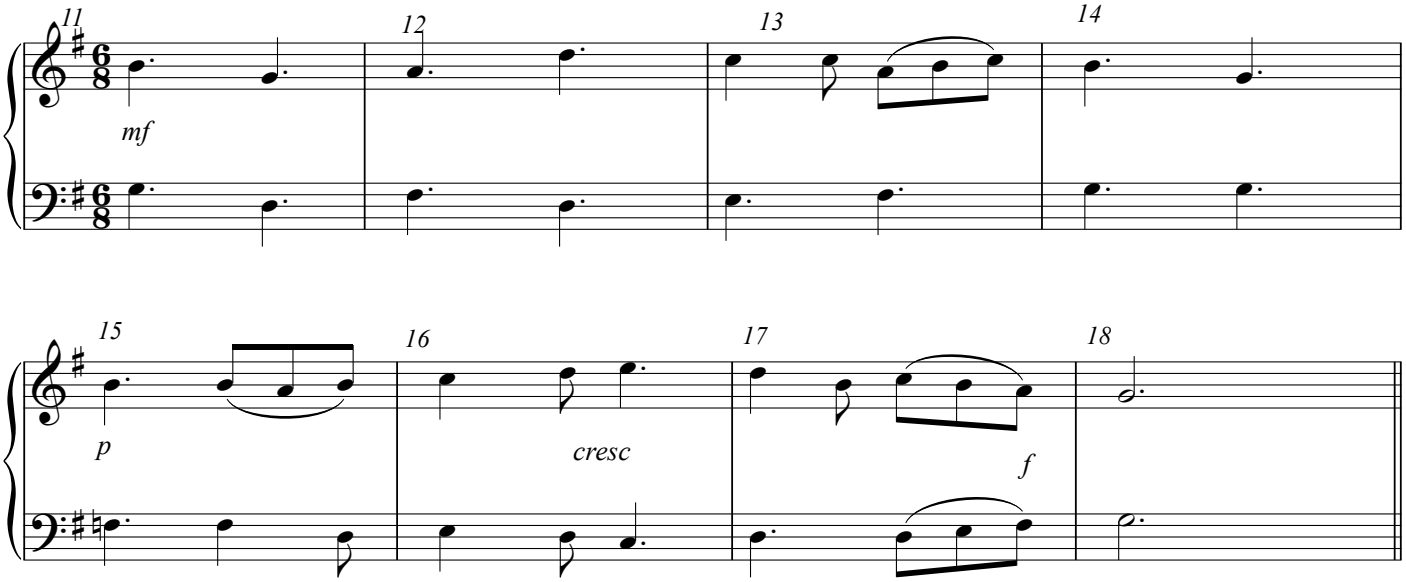
1. Perform the rhythm on a neutral syllable or number



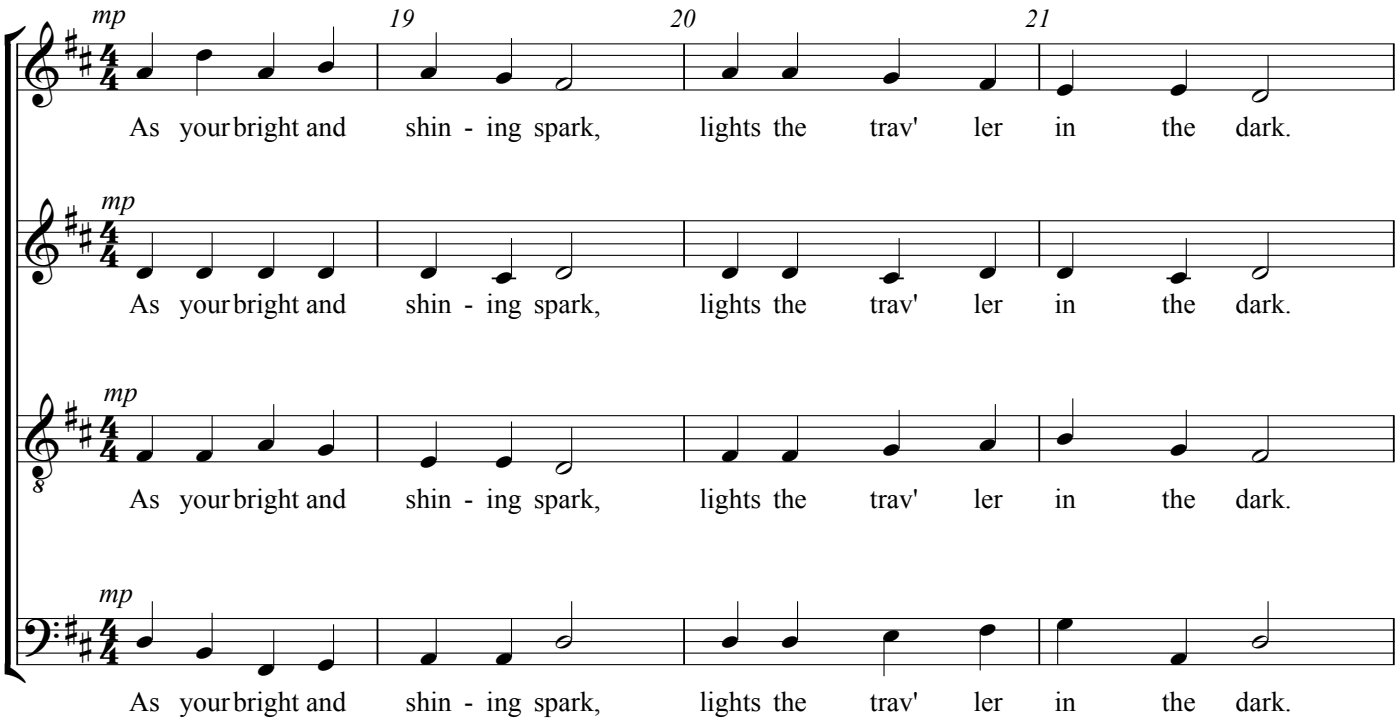
2. Perform the melody on a neutral syllable, number or solfege

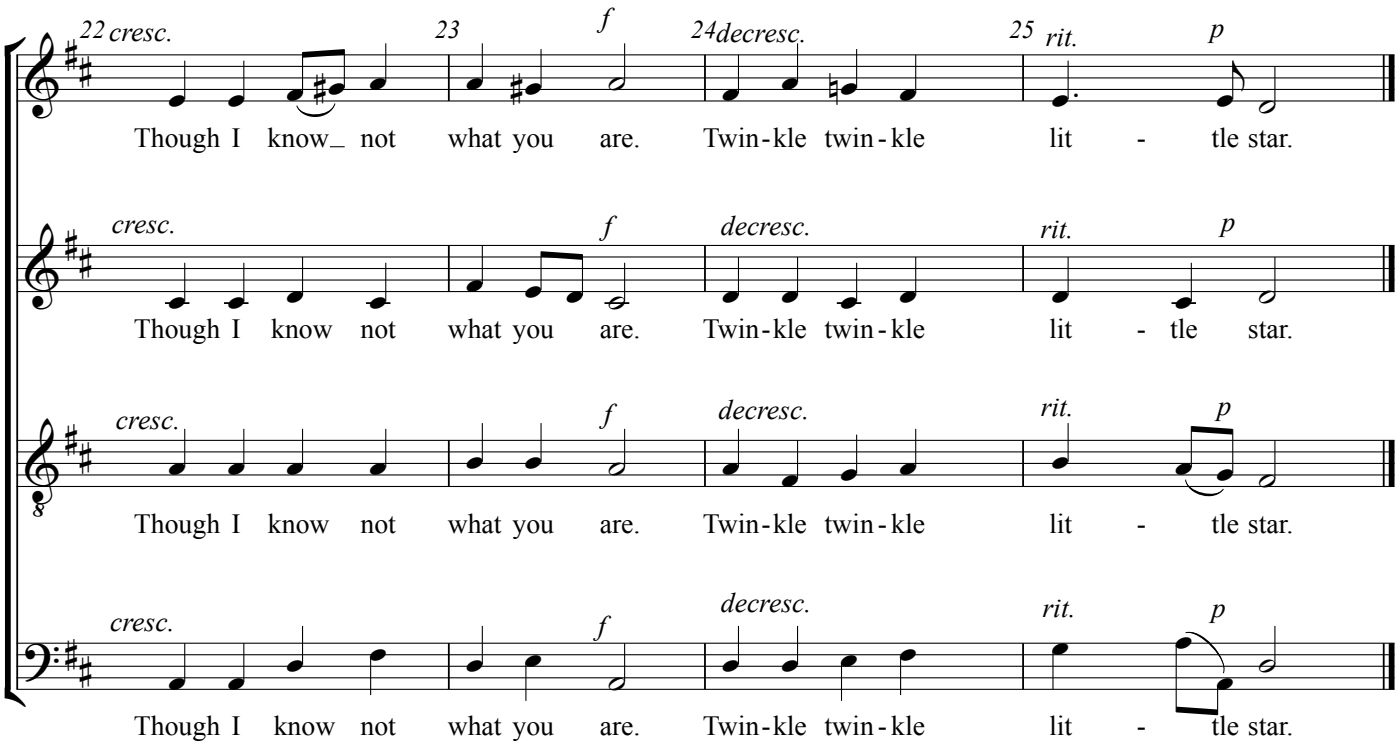


3. Perform the two-part composition on a neutral syllable, number or solfege



4. Perform in parts using the words





2010 OSAA State Choir Sight Reading

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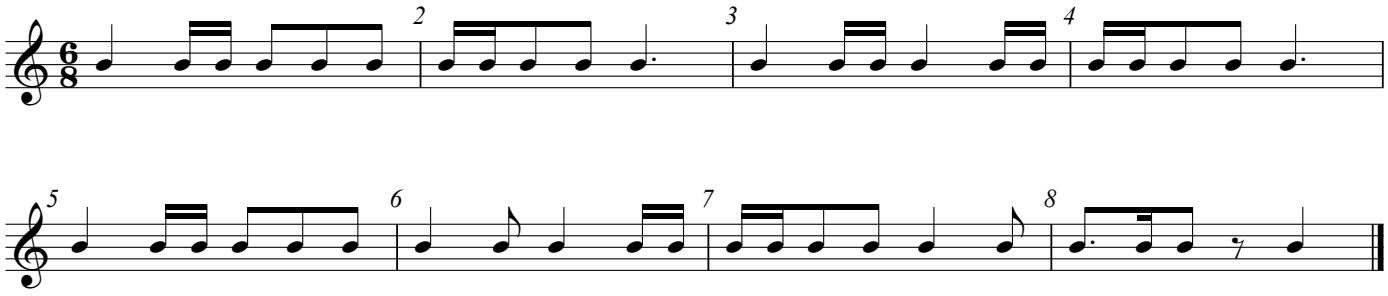
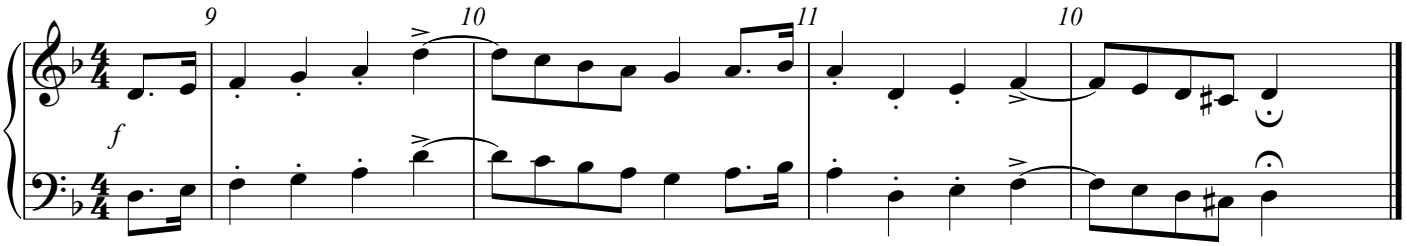


2. Perform the melody on a neutral syllable, number or solfege



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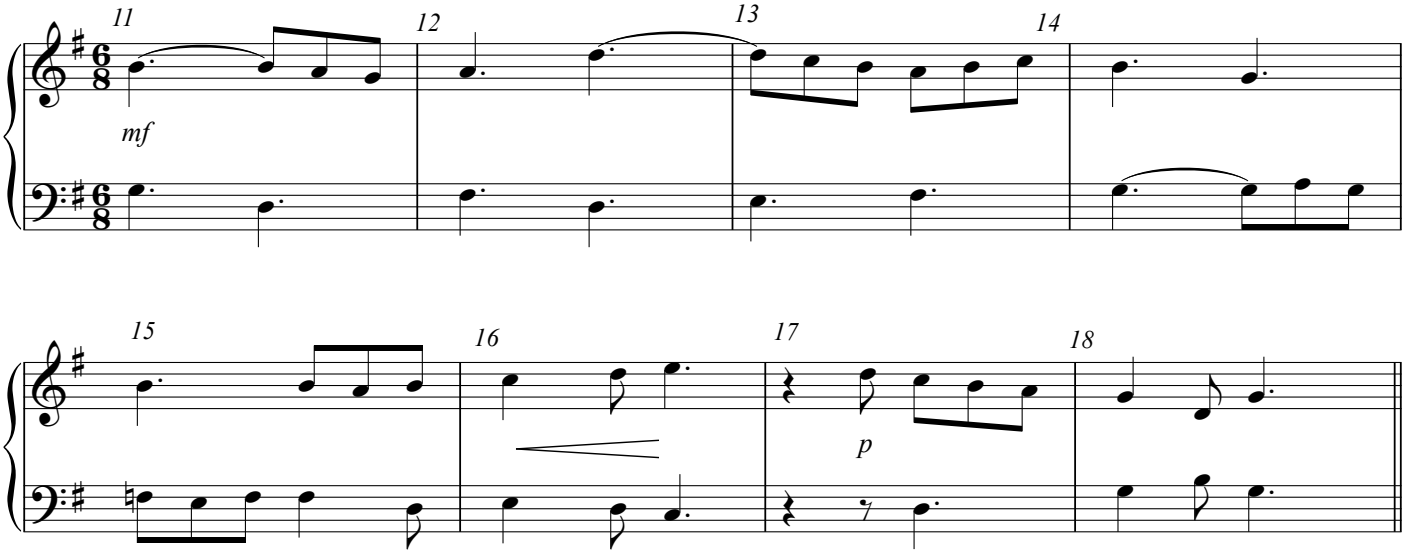

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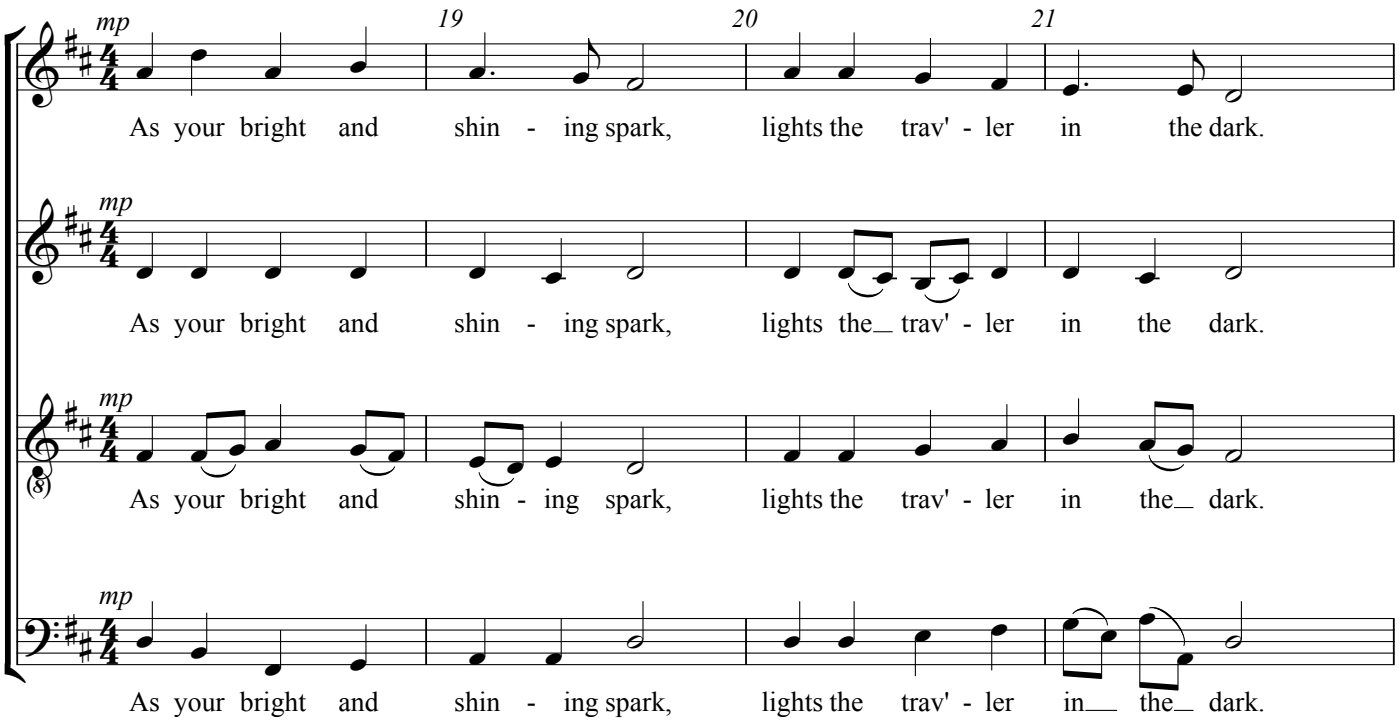
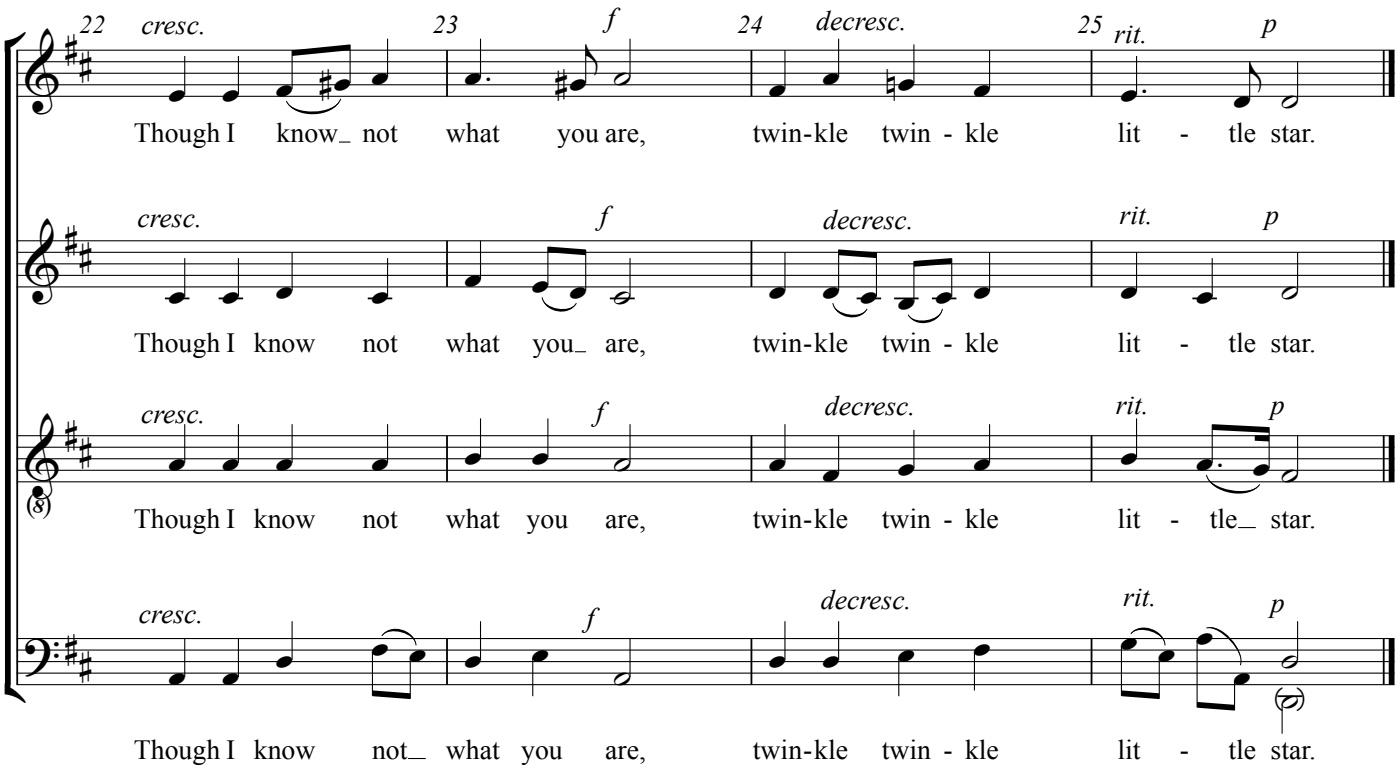
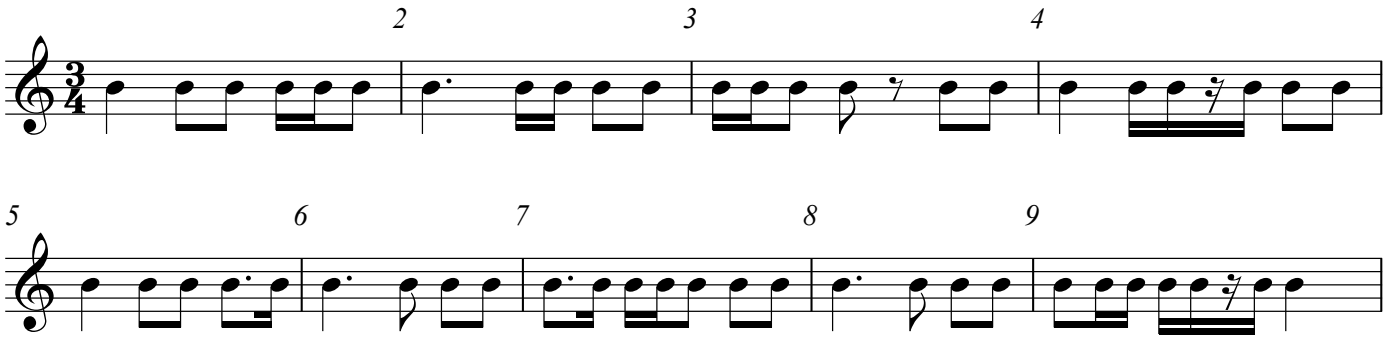




2011 OSAA State Choir Sight Reading



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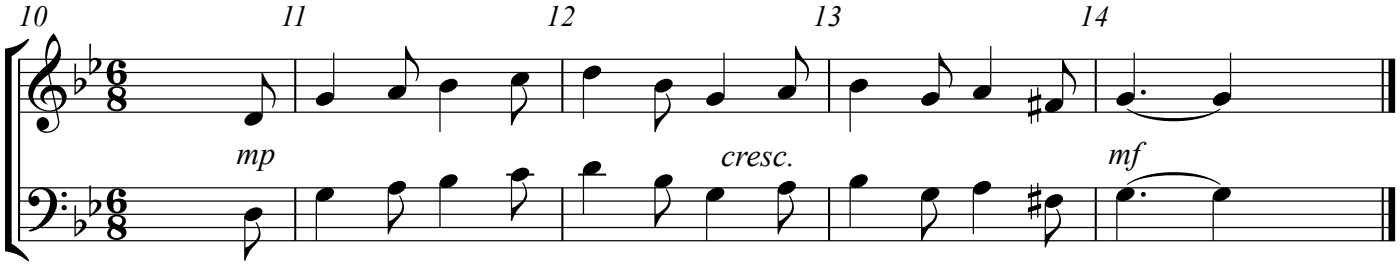

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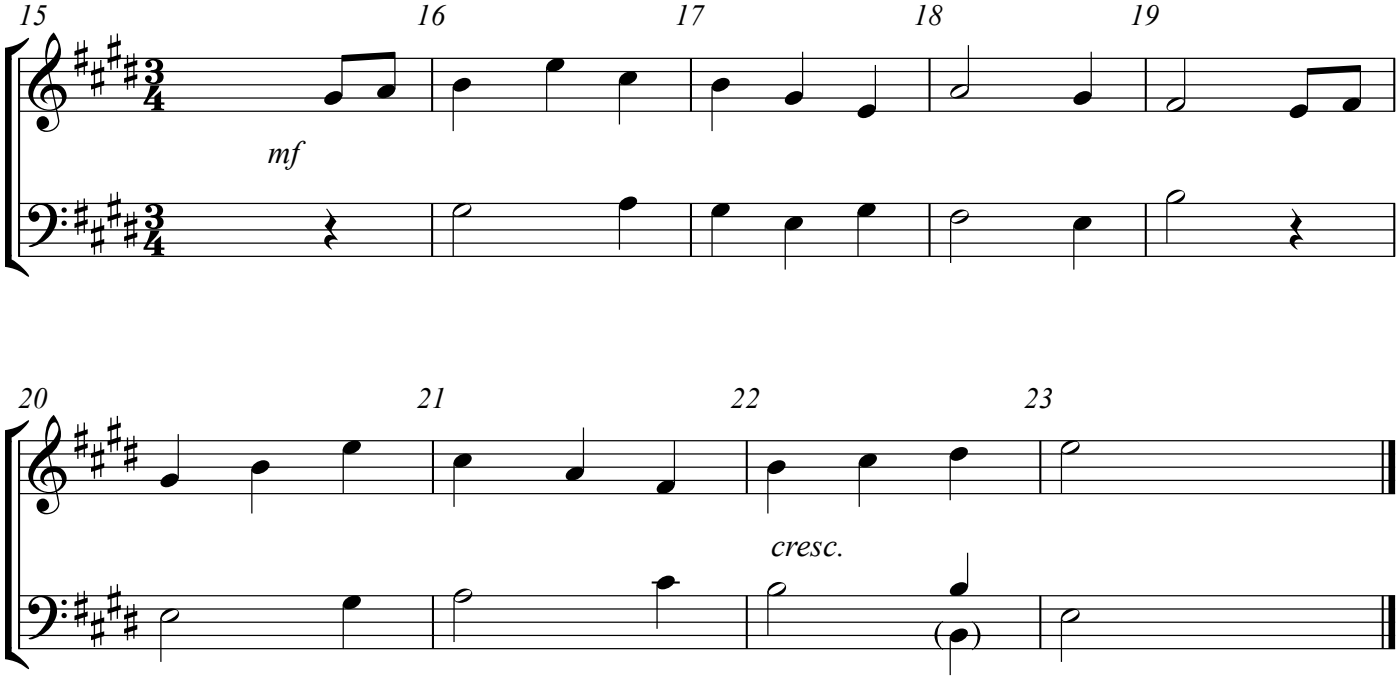

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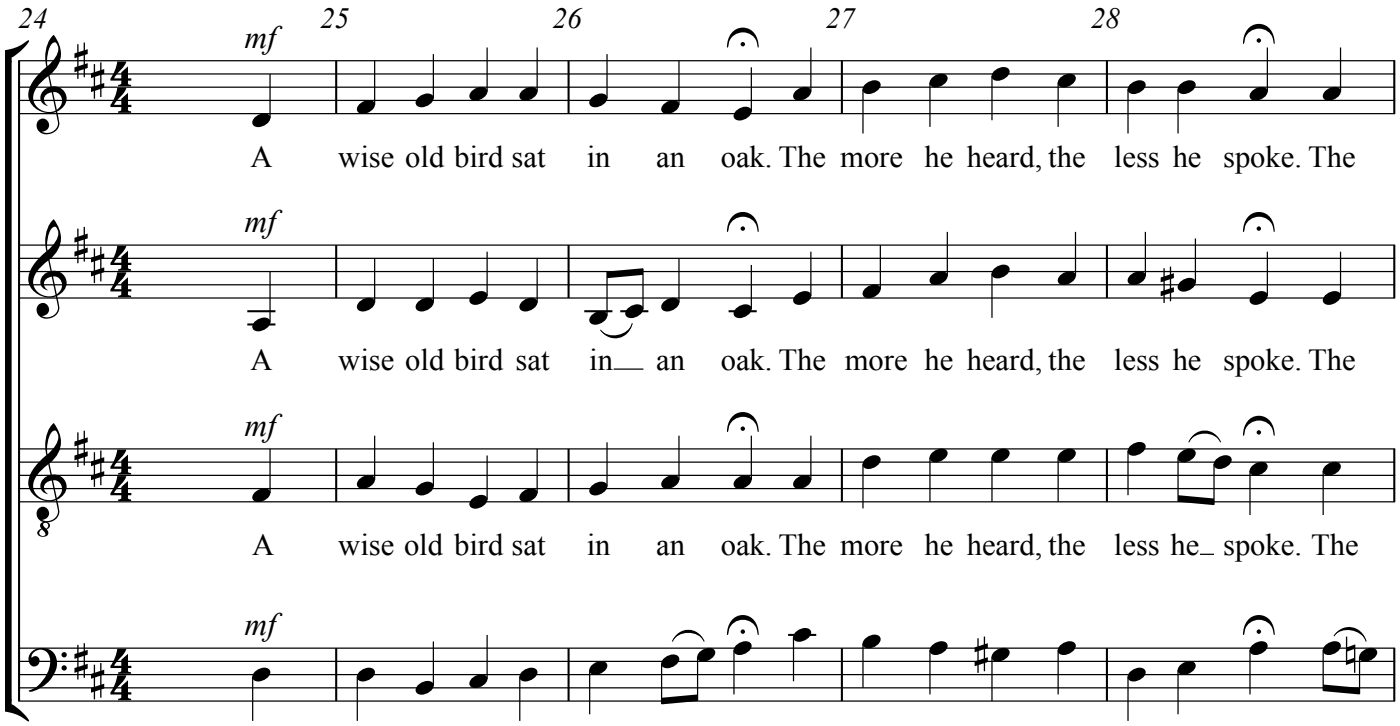
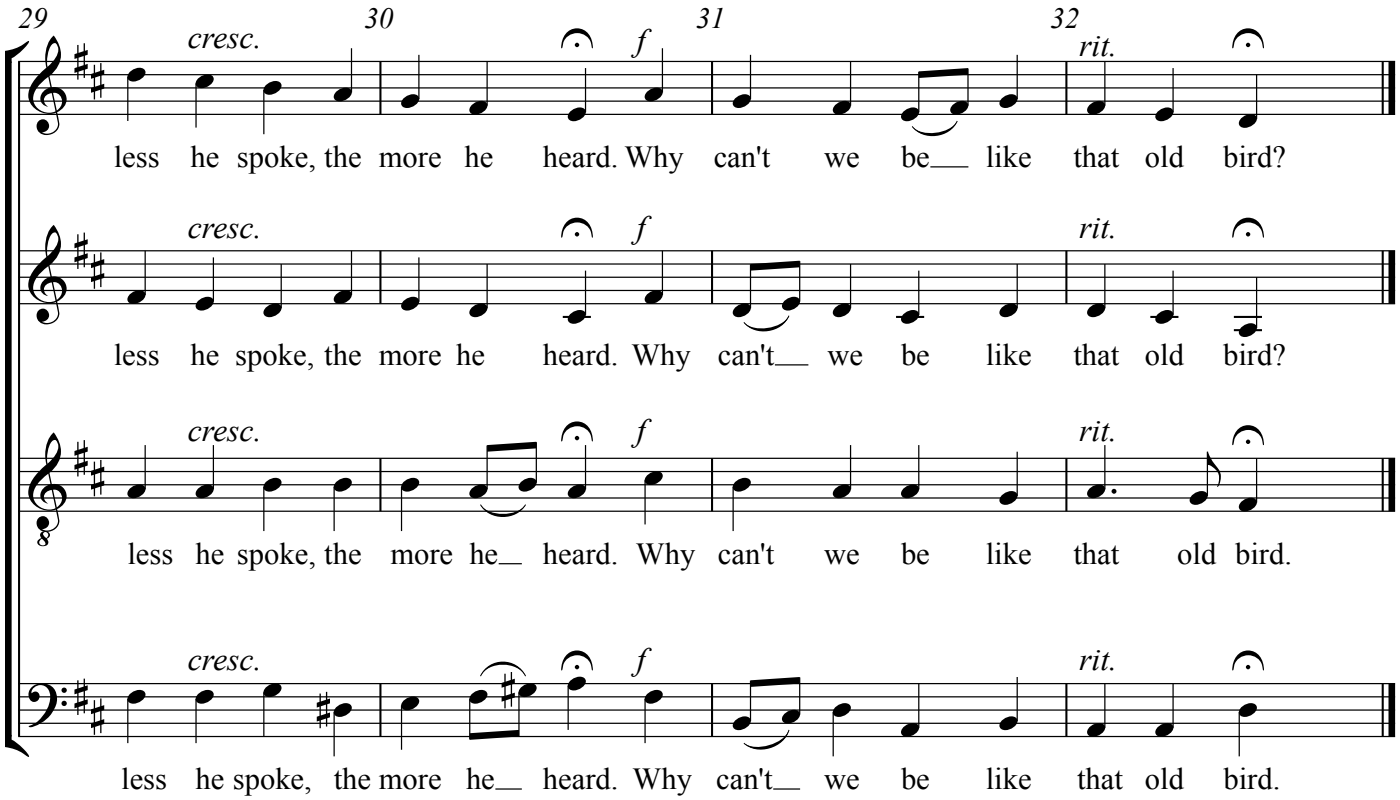
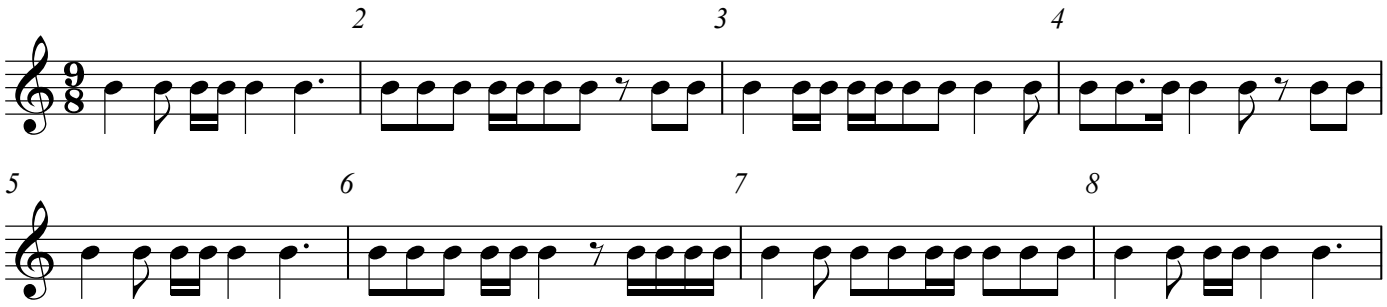




2011 OSAA State Choir Sight Reading



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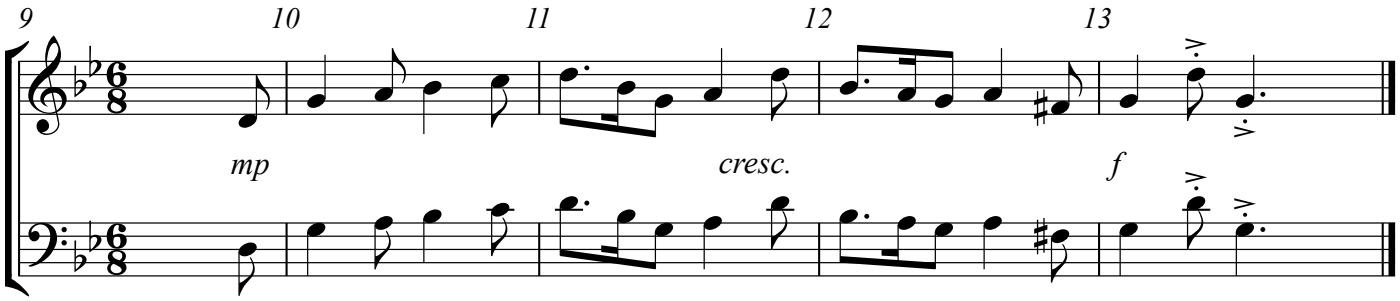
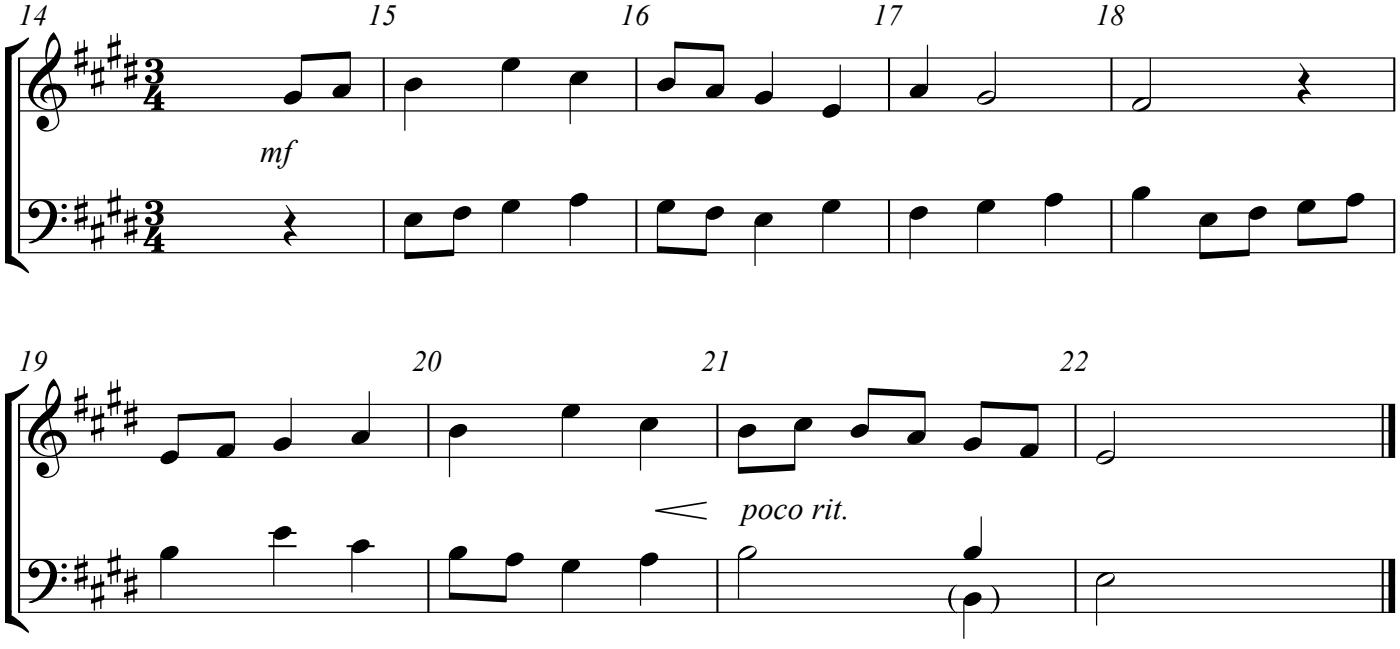


3. Perform the two-part composition on a neutral syllable, number or solfege



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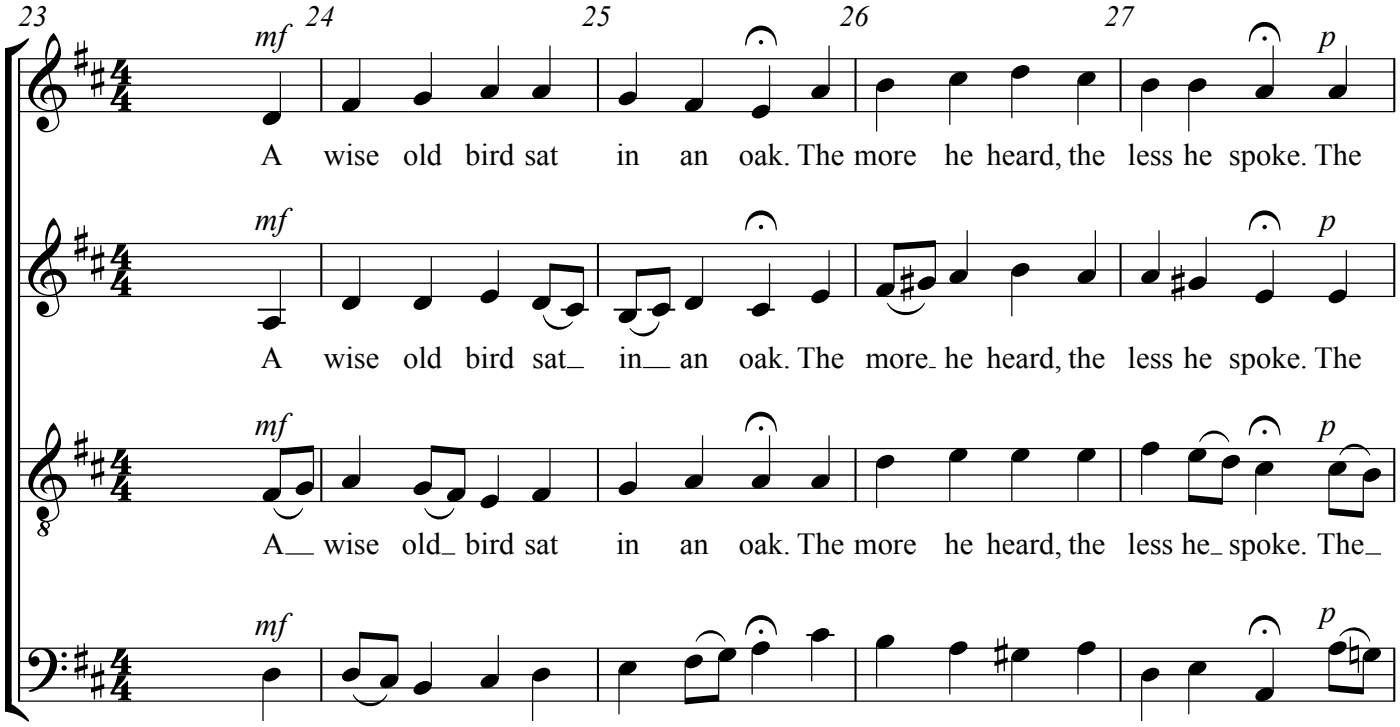
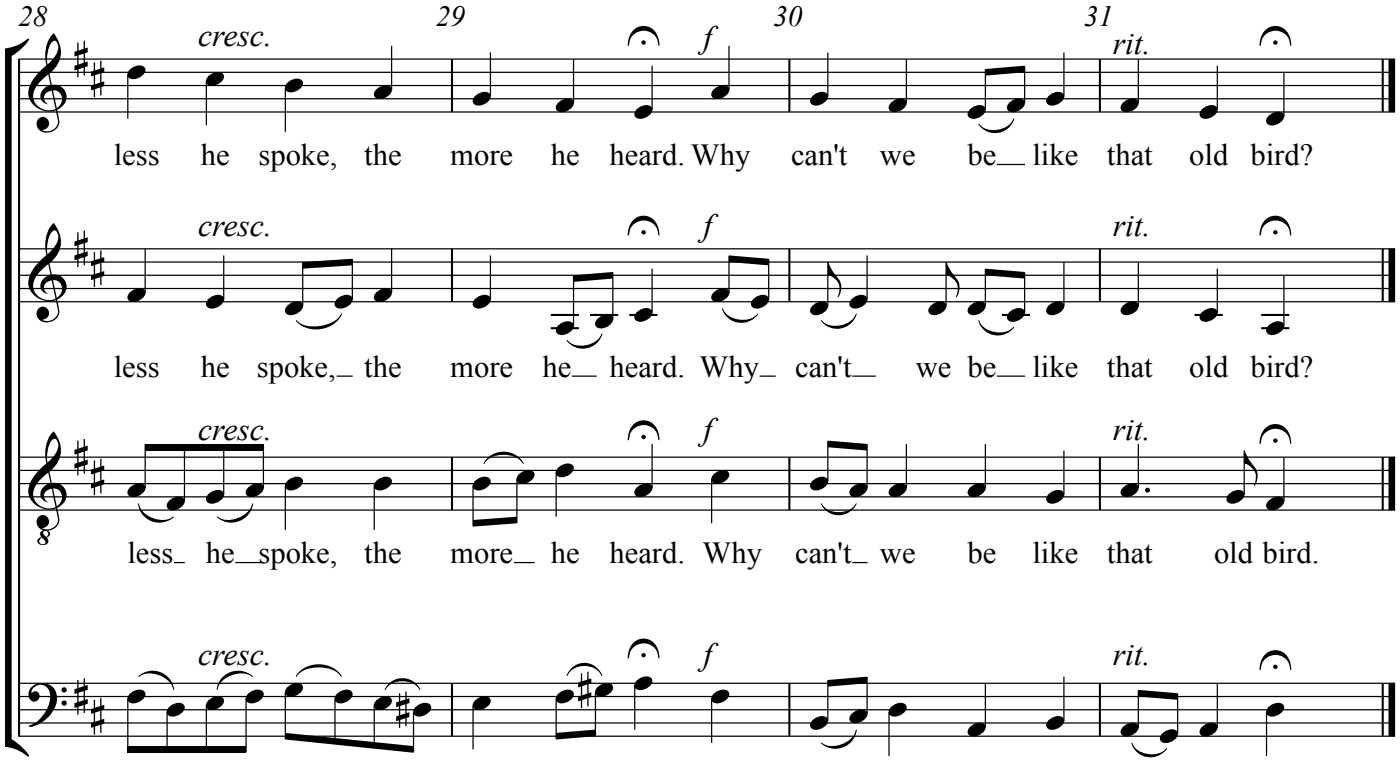
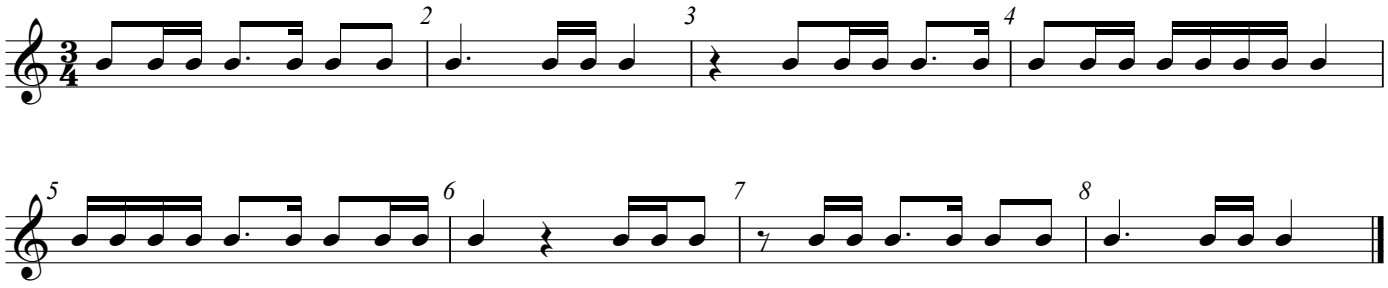


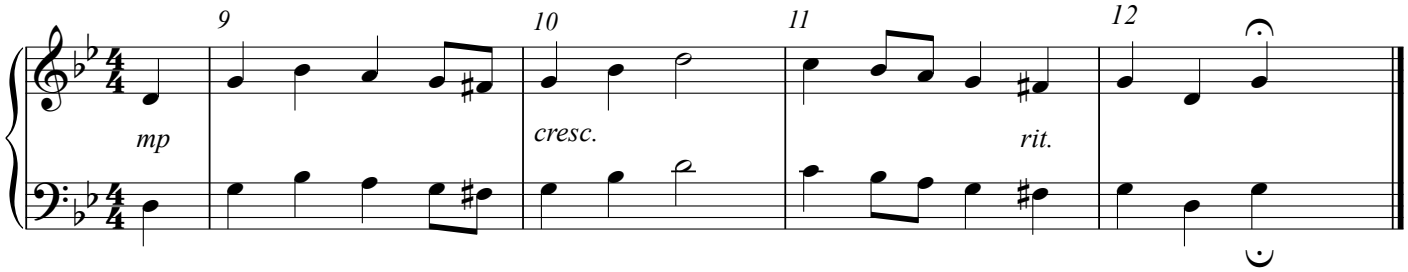


2012 OSAA State Choir Sight Reading

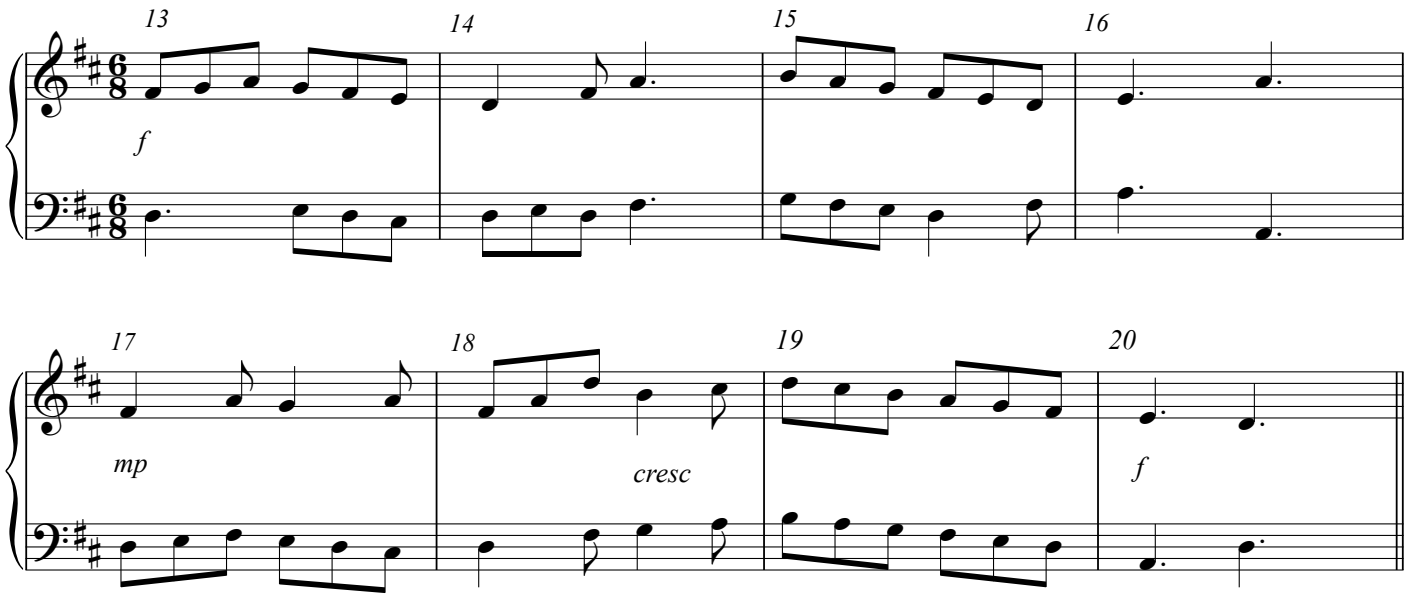
1. Perform the rhythm on a neutral syllable or number



2. Perform the melody on a neutral syllable, number or solfege



3. Perform the two-part composition on a neutral syllable, number or solfege



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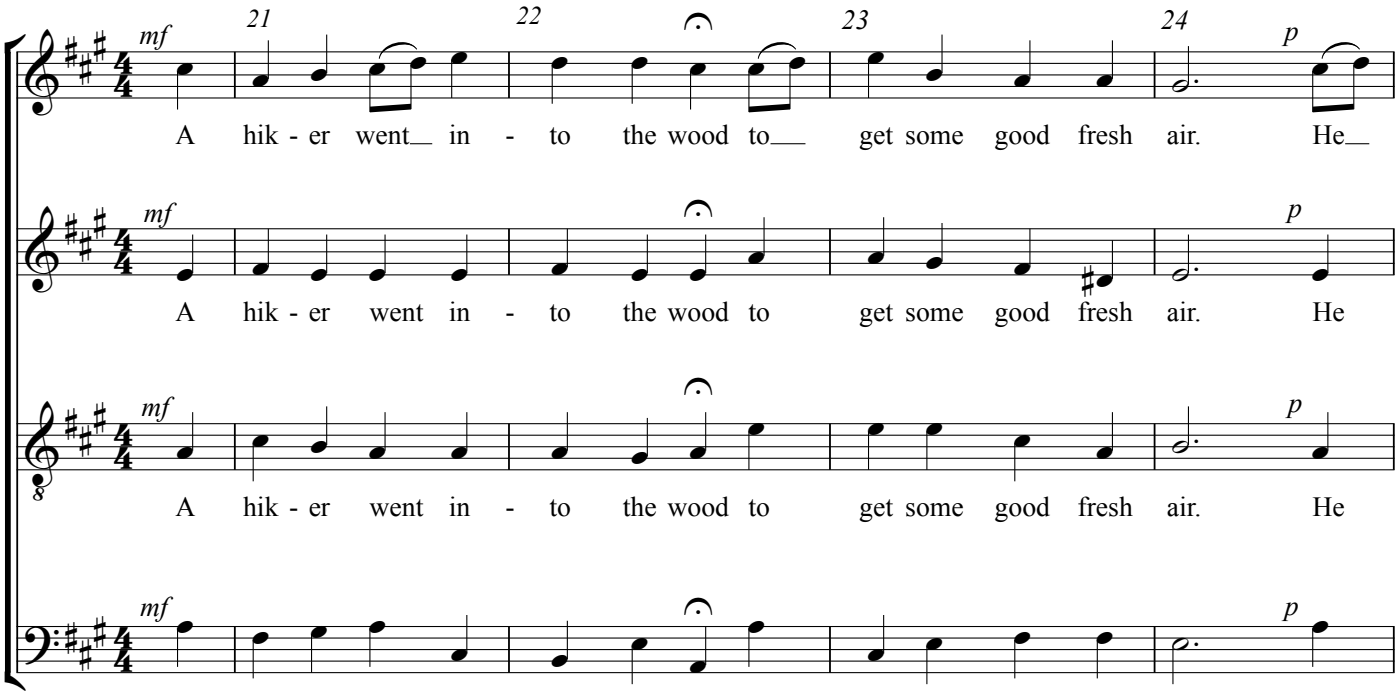

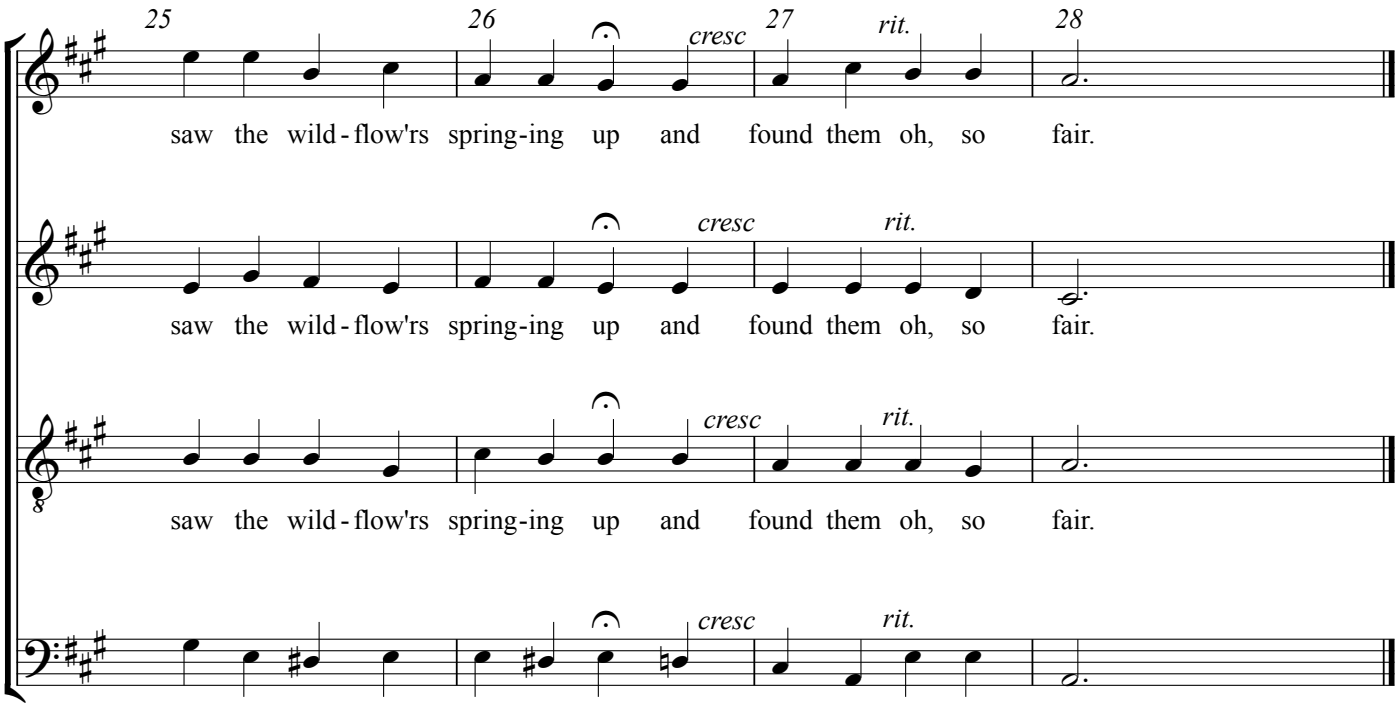

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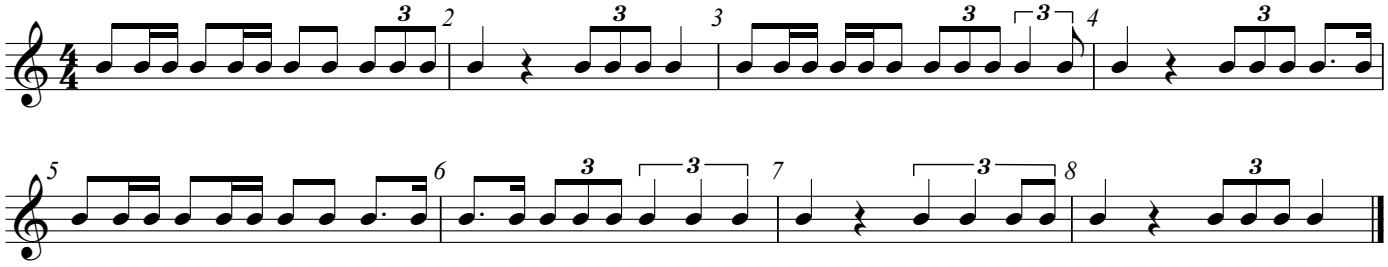

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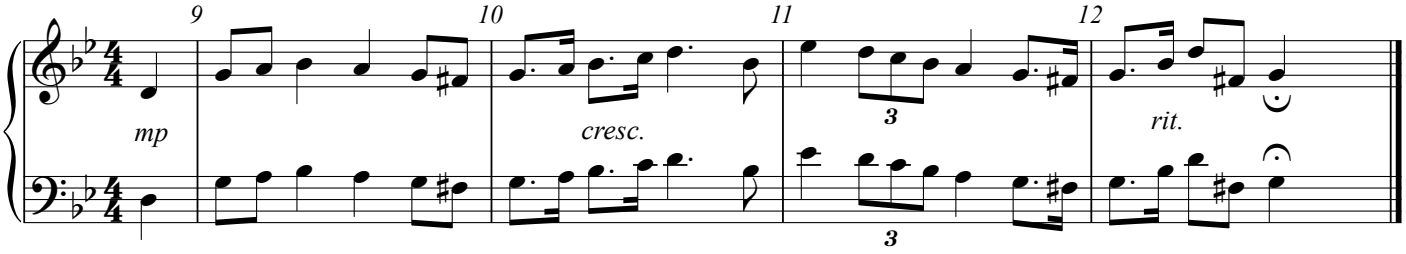

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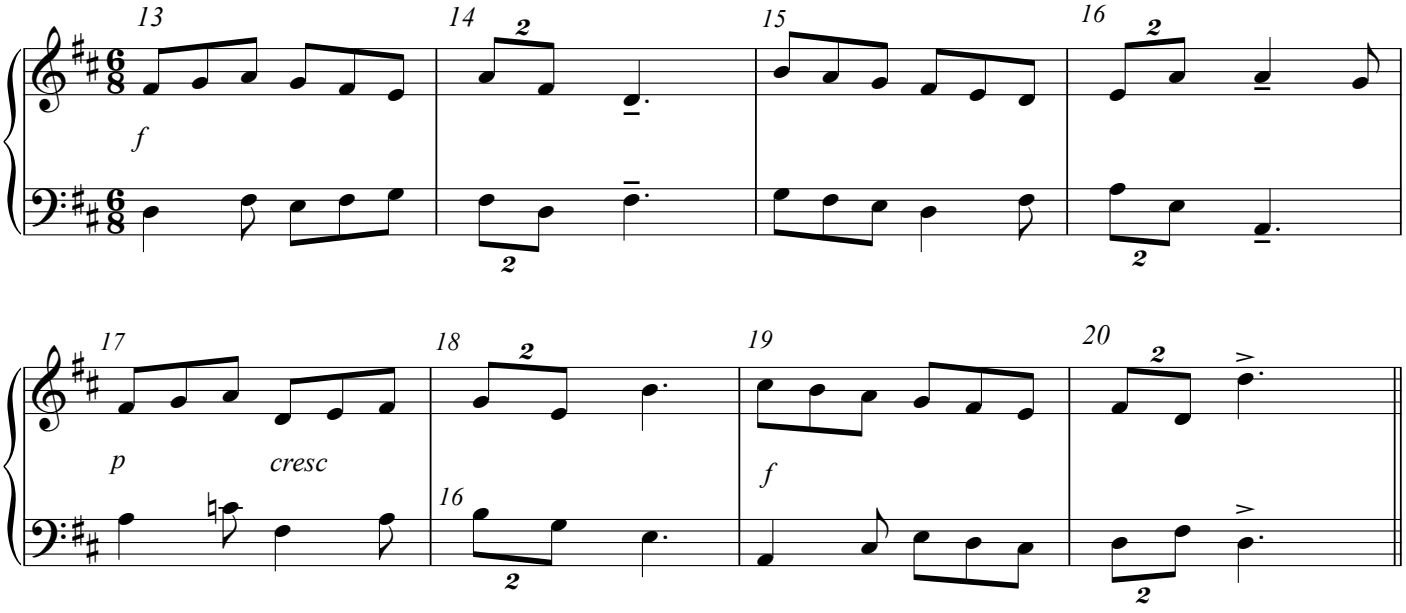

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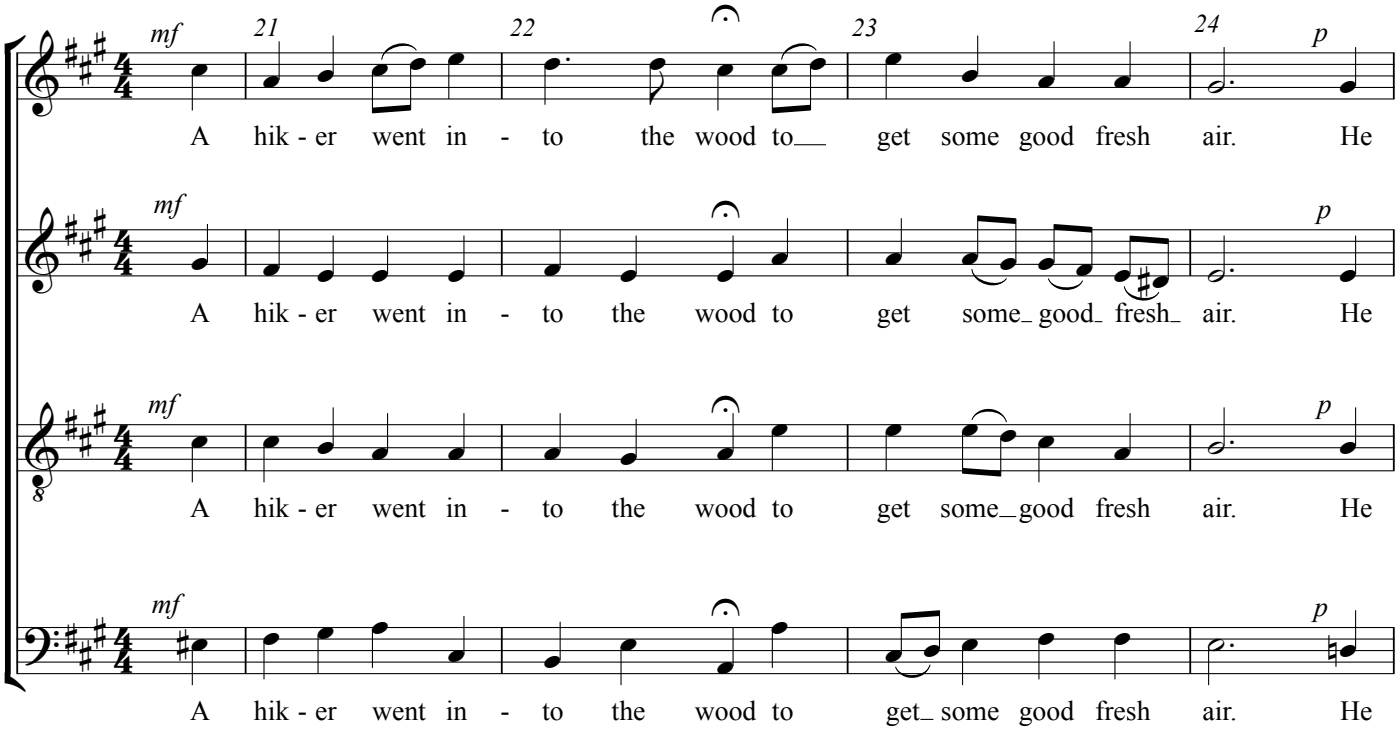

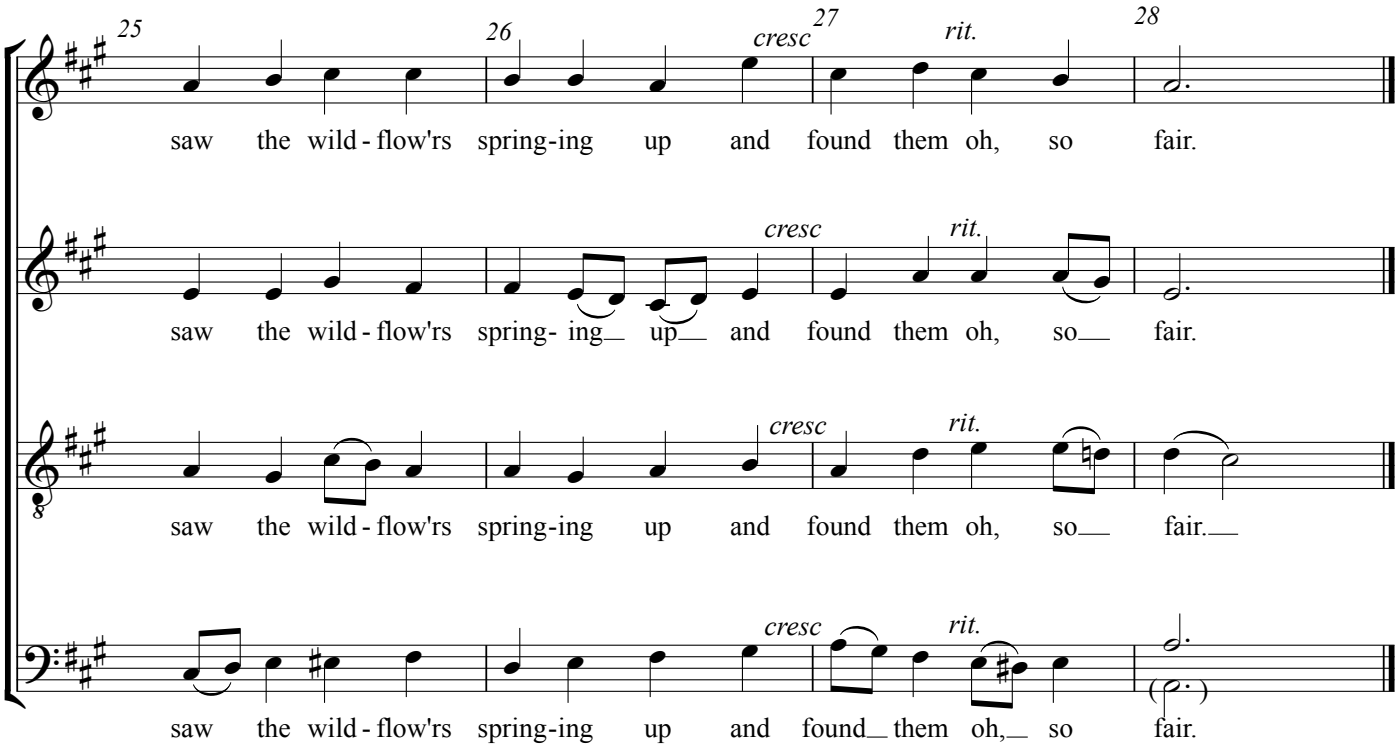

OSAA STATE MUSIC CONTEST

CHORAL SIGHTREADING EVALUATION FORM

School_____ Director _____ Date _____

Exercise #1 Rhythmic accuracy 5	*COMMENTS*
Exercise #2 Unison pitch, rhythm, musical expression 10	*COMMENTS*
Exercise #3 Two-part pitch, rhythm, musical expression 15	*COMMENTS*
Exercise #4 Four-part pitch, rhythm, and musical expression 25	*COMMENTS*
DISCIPLINE Posture, Alertness, Talking, Cooperation, Discipline, Posture, Attention to Directions 5	*COMMENTS*
TOTAL SCORE 60	*GENERAL COMMENTS AND SUGGESTIONS FOR IMPROVEMENT* *(Use back if needed)*

Adjudicator _____