



Oregon School Activities Association
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ACTIVITIES ADVISORY COMMITTEE

Summary / September 29, 2022 / 7:30am
Zoom

The Activity Advisory Committee meeting was called to order by Monica Maxwell at 7:30am. There was a review of the agenda and minutes. The minutes were approved unanimously.

The OSAA and Executive Board report was provided by Peter Weber where he reviewed the updated Air Quality Guidelines that were approved by the Board during the 2022 summer meetings as well as the new Interrupting and Preventing Discriminatory Acts training required by all coaches, AD's and officials, more than 7000 individuals have already taken that course. The new State Championship venues for Dance and Drill (Salem Pavilion) and Wrestling (Veterans Memorial Coliseum) were discussed. The Board also approved the use of the shot clock in basketball at the varsity level and proposed a change to the awards rule specifically around the NIL. The next Delegate Assembly meeting will be Monday, October 10, 2022.

Activity Reports:

Cheerleading: Coaches a very excited about the season.

Dance: Dance coaches are working with students and getting ready for competitions in the late Fall and Winter. There were four proposals brought forward by the DDCA.

The first proposal is a "checks and balances" proposal which requires two tech judges at each competition as well as a video review process to be in place when a penalty is assessed. The rationale for this change is to avoid errors in the adjudication process. The concerns expressed is the ability to have two tech judges per competition with the few numbers of tech judges available, the time it would take to review with each team if there was a penalty assessed and the questioning of trained adjudicators making their best judgements "in the moment" during the performance. Cheer expressed they have a process for this for the objective portions of their scoresheet and their safety judges.

The second proposal was presented regarding adjusting penalty points to less of a percentage of their overall points assessed. Right now stunts and lifts infractions currently are a 10% loss in scores overall. The DDCA is proposing that it is reduced to 5% overall of the score. Cheer uses a similar scale, and for "major" safety penalties it is an 8.3% deduction instead of a 10% deduction in dance.

The third proposal was to update affiliation language to include affiliation as across a classification instead of just from a school a judge has worked with directly. The benefits are less bias present in adjudicating, however, logistically there could be challenges with the small pool of judges available. The language of the proposal would include that this affiliation concern could be overlooked if there were staffing issues.

The last proposal was an update to the scoresheet. A few years ago, Dance changed their score sheet to a 20-point scale to make it more concise. They would like to change back to a 100-point scale, which they used previously. This scale would help to avoid ties and make room for judges to adjudicate each performance for larger classifications or categories.

Band and Orchestra: There was a quick review given by K.T. Emerson as Aliyah Jackson could not attend. The review indicated that the proposals from last spring including the allowance for bands to perform literature from one classification lower to ensure that students are able to meet performance expectations and updating the process for required literature substitutions. These are both in the updated handbook and have been sent to band directors across the state.

Choir: Choir representative Anna Rikli from Southridge presented four proposals from the ACDA for consideration. The first proposal was discussed previously at the committee's spring meeting. This change would allow directors the ability to include program notes or comments to be included in our digital program as well as the ability to introduce their repertoire live at state prior to their group taking the stage. The second proposal was to have any required literature proposals be approved by the ACDA

Literature Chair. The third proposal is language to clear up the sight-reading process at competitions. All of those proposals were supported by the committee and will be brought to the OSAA Executive Board for approval.

The fourth proposal is to change the awards at the OSAA State Championship from a ranking system based on a group's score, to a rating. Due to the subjective nature of the activity this is the way that most choir competitions are conducted. The ACDA surveyed their membership and the proposal received a 78% approval. This proposal will be brought to the OSAA Executive Board for discussion and to determine next steps.

Speech: First tournament coming up this weekend, nothing else to report.

Solo: Nothing to report

Future Meeting Date: *May 23, 2023, 3:30pm*