



## Oregon School Activities Association

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### Student Activities Advisory Committee Meeting

Tuesday, October 20, 2020

1pm-2:30pm

The Student Activities Advisory Committee (SAAC) met on Tuesday, October 20 at 1pm via zoom. The overview of some of the most recent meetings was given by Peter Weber.

Delegate Assembly meet via Zoom on Monday, October 12: A number of items were voted on as well as Caucus Discussion items. The three Caucus Discussions were focused on Covid-19 modifications. The first caucus Item question focused on the transportation issues and travel concerns. Most leagues shared that there are real struggles with transportation issues. One bus trip may take 2 or 3 busses now. Length of time for kids on busses is also a concern. The feeling that came out was the idea of not tying people down to having to compete in leagues. The idea of opening the opportunities to participate locally or regionally to allow those local opportunities and not have to be concerned with the distances that are present in leagues.

The second caucus question discussed was regarding the culminating week events. The Delegate Assembly seemed to agree with the need to make culminating weeks meaningful for the kids. Whether that be something more regional, local, virtual, or other kind of competition. Schools are interested in finding ways to provide meaningful opportunities while keeping the financial side of the Association in mind.

The third topic was the consideration of a 5<sup>th</sup> year for students to participate due to a government shutdown. There were no classifications who supported having a student be able to return for a 5<sup>th</sup> year of participation due to the interscholastic nature of the OSAA Activities.

Updated memo from the Executive Board ~~that~~ was sent last Thursday regarding topics that were covered during their work session on October 14. One major focal point of clarification was comprehensive distance learning formats vs. in person learning opportunities that are available. The OSAA will continue to look at what else we need to have changed in the current restrictions from the Governor's office and the Oregon Health Authority (OHA) for moving forward.

ADM changes were also addressed. Peter explained that every school currently receives a 25% adjustment. Adopted language states schools who are above the state average for Free or Reduced lunch percentages will now receive a 40% adjustment. Also, schools that are run by a district, but do not count those students at the full member high schools, will now have to count all of the students in their district for any of the schools sponsored in that district.

Amber Cowgill overview of the Executive Board continued conversations echoing some of the meeting details that were shared by Peter. She also reminded the SAAC of the big differences that are present for schools who are in a Comprehensive Distance Learning model compared to a Hybrid or onsite model.

#### Contingency Group Updates:

**Solo Contingency Group:** The Oregon Music Educators Association (OMEA) has established a Solo Music / Solo Ensemble Contingency group that is reviewing the opportunities to conduct the events virtually. The OSAA and this group will work closely together to review options moving forward.

**Cheer Contingency Group:** Culminating week event conversation. Can it be an in-person event if we allow one team at a time into the building? OCCA will be meeting November 15 for both virtual or in-person so they can go either way as needed. Should we look at awards for a scaled system and like Gold, Silver, or bronze ranking system where they are trying to get to a certain level on the score sheet instead of competing against each other.

**Speech Contingency Group:** Have not been meeting because speech is already started. Some adversity is happening because some schools do have a no-contact clause for their students, but for the most part, Speech is able to get together and able to compete virtually. The determination of which virtual platform is still to be decided. Also, determining how to use electronics when the majority of the rules for the adaptations for the rules. A tournament is happening this weekend and the platforms will be mixed for

this specific tournament. NSDA classroom set for the live events for coaches to use, but there is no real access outside of their round. Tabroom is connected to it as well. Safety measures are present there. Kids can record some portions as well through unlisted videos on you.tube.

### Activity Reports

**Cheer Report:** Keeping our coaches motivated during this challenging time is the focus. Coaches huddle- Speakers from all over the country leading classes. Sideline information, Social media, Co-Ed Classes, running practices virtually, etc. These are free classes to the OCCA members. We have done roundtables with high school coaches and our rec coaches. If we are able to do things virtually, what will that look like? Mostly focusing on the culminating event and how the teams can compete. A question, is there a loss of judges for numbers of who are available? For the most part, the judges want to stick to virtual.

**Dance Report:** The DDCA continues to look at lots of options for possible competitions. The discussion to regionalize competitions has come up so judges would be more available. Timing is a consideration for a minimum of 1 minute and a maximum of 3.5 minutes for both drill and show. With some teams practicing now, and some not able to practice until February, they are considering the timing change to try and level the playing field. There is not a way to do Drill Down due to such a large group required and there is not a virtual option. There is a survey going out to the DDCA membership regarding a ranking system vs. a trophy system. For the culminating event, if they did a ranking system, then there might be a nice banner and compete against the score sheet instead of against each other. The other step is a regional format for at least the culminating event, still hoping we can have a state championship. If we can't do a state championship, a look at a regional format might make it more feasible for all to compete within. Cross classifications within the region, and then get judged and work towards a ranking system achievement. This would be must easier for judges to access. The membership seemed to understand the needs, but there are still conversations about the classifications and against their own scoresheet. The judges in the state would prefer to be in person judging and a team who could not travel could possibly submit virtually. The ability to be able to work with their students is varied throughout the state. Approximately 5 teams are participating in person in practices right now, some are virtual and a group of teams not able to

**Band/Orchestra:** Not a lot to report from Band and Orchestra as they are awaiting more guidance on ways to reopen safely. There are also many school districts who are not allowing in person instruction with band and orchestra students. For OMEA, Opus events has allowed student to audition for free for the All-State, but the ensemble auditions are cancelled. The high school students are going to get feedback are going to get feedback of what they can continue to work on. Those who would be placed in an ensemble will be notified as well of them making the ensemble as well for their webinar. The in person conference has been cancelled, but there will be meetings available for directors to attend. There will be a discounted rate for directors as the conference has been modified.

**Choir report:** ACDA has developed these changes for the rubric and procedures in the sight-reading rooms. The need for these changes is to make it more clear as to how groups are receiving the scores during the sight-reading competitions. The processes of the sight-reading rooms were developed to ensure that there is more consistency happening between each competition and the process in the sight-reading rooms. and how they Two questions that came up are why is there a partition needed, and whether or not directors are aware of this change? Consistency is important. The biggest changes are the understanding of the rubric and how the group achieved the score, and that the students will be able to look at the music the first two minutes as well. Jeremy Zander moves Amber Cowgill seconded, the vote was unanimous to pass the sight reading changes for choir.

**Speech Report:** There is a proposal from Speech that would be an addition to their handbook regarding that an under classman can come back and defend their state title even without qualifying. The reason for this proposal is the type of judging pool that is currently present. The challenges of the judging pool is the reason why it has come up. Comparing it to other OSAA events, we do not have other events where students are able to automatically qualify if they win the state championship as an under classman, however solo music has something similar for the Solo Music competition, how many state champions didn't make it back. The proposal was tabled to bring back to the next meeting with more details regarding the district level competition requirements and clarify how many students would be possibly added to future events.

NFHS award nominations for Performing Arts:

- Speech Debate Educator- November 15, 2020
- Music Outstanding Educator Award- November 15, 2020
- Heart of the Arts Award- February 1, 2021

Next Student Activities Advisory Committee Meeting: May 25, 2021 - 3pm