



LIELL

(LITERARY INTERPRETATION for ENGLISH LANGUAGE LEARNERS)

ROUND _____ SECTION _____ ROOM _____ JUDGE _____ HOUR _____

- 13.10.1. Eligibility to participate in LIELL.** All students receiving ELL (English Language Learning) services, including Advanced ELL, shall be eligible to compete in an open division of this event. In order to be eligible to participate in a novice division of this event, a student shall have been assessed at a beginning or intermediate English proficiency level using the ITP, ELPA or other equivalent assessment test used in Oregon.
- 13.10.2. Communication among judges during the round.** Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at tournament headquarters.
- 13.10.3. Length.** There is no minimum time limit; contestants shall speak no more than five minutes with a 30 second period of grace including the introduction and reading. Time signals may be given at the speaker’s request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.
- 13.10.4. Introduction.** Each reader shall appropriately introduce the material. Introductions should be memorized or delivered extemporaneously.
- 13.10.5. Presentation.** The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing primarily in one place. The purpose of the speaker is to entertain the audience by suggestion of the characters, moods, and changes in plot through voice, facial expression and limited movement and gesture. Judges should be aware that most speakers in LIELL have not mastered precise pronunciation; their accents should not be held against them. It is appropriate, however, for a judge to write helpful comments on how to pronounce something correctly.
- 13.10.6. Changing Material.** Materials given at the District Tournament must be given at the Speech State Championships.
- 13.10.7. Materials.** The materials shall be cuttings from published, printed short stories, novels, poems or scripts. This is a contest of interpretation of any published work. No speaker shall be penalized for lack of dialogue.
- 13.10.8. Re-use.** No student may use a cutting from the same source, which he used in any contest previous to the current school year.
- 13.10.9. Overlap.** Students may not use the same material, or cuttings from the same source, in LIELL and any other interpretation event.
- 13.10.10. Manuscript Submission.** *Interpretation events must bring an original, electronic or photocopied version of their script(s) and original source material to State.*

SPEAKER	SELECTION	RATING	RANK
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____

NO ORAL CRITIQUES

Judge’s Signature _____