



# POETRY READING BALLOT

Student Code \_\_\_\_\_ Round \_\_\_\_\_ Section \_\_\_\_\_

Judge Name / Affiliation \_\_\_\_\_

Topic \_\_\_\_\_ Length of Speech \_\_\_\_\_

*Please comment on the following areas using the questions as guides. See ballot cover for OSAA rules.*

## Introduction

- Were the titles and authors of each poem appropriately identified?
- Was an appropriate mood created?

## Selection

- Did the presentation include at least three poems (or cuttings from three poems)?
- Was there a clear theme that unified the poems presented?
- Did the speaker provide smooth verbal transitions between poems?

## Presentation

- Did the interpreter effectively use facial expressions, gestures and vocal inflection to enhance the interpretation?
- Was the delivery consistent with the mood intended by the author(s)?

## Overall Effectiveness

- What was the total effect of the presentation upon you, the critic, as compared to other speakers in the round?

**CIRCLE THE NUMBER BELOW THAT INDICATES THE RATING OF THIS SPEAKER. TIES ARE PERMITTED.**

EXCELLENT					GOOD					FAIR									
50	49	48	47	46	45	44	43	42	41	40	39	38	37	36	35	34	33	32	31

**RANK THE SPEAKER COMPARED TO THE OTHER SPEAKERS. NO TIES ARE PERMITTED.**

1    2    3    4    5    6    7